VOL. 19.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1901[1].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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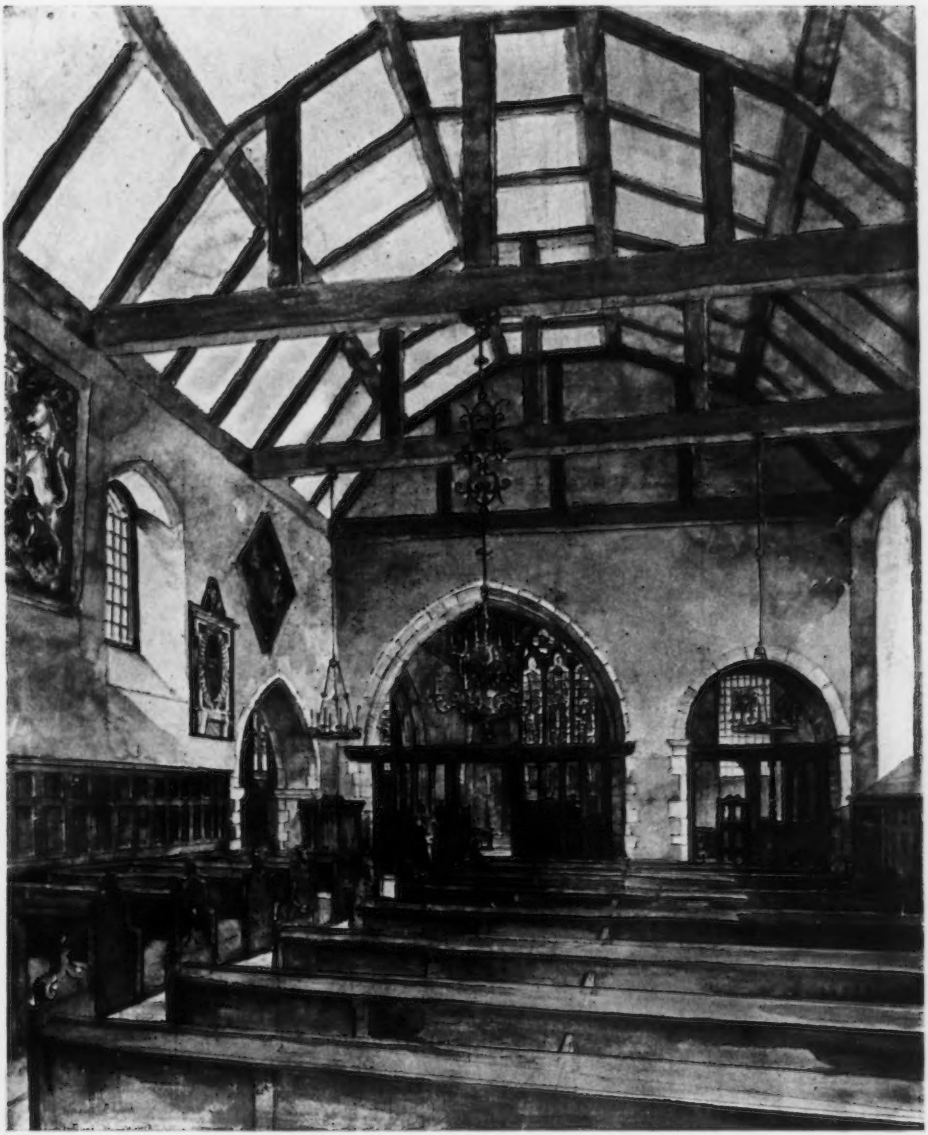

Wonersh Church, Surrey, Interior showing proposed rearrangement and refitting,
NICHOLSON AND CORLETT, Architects.

ACADEMY ARCHITECTURE

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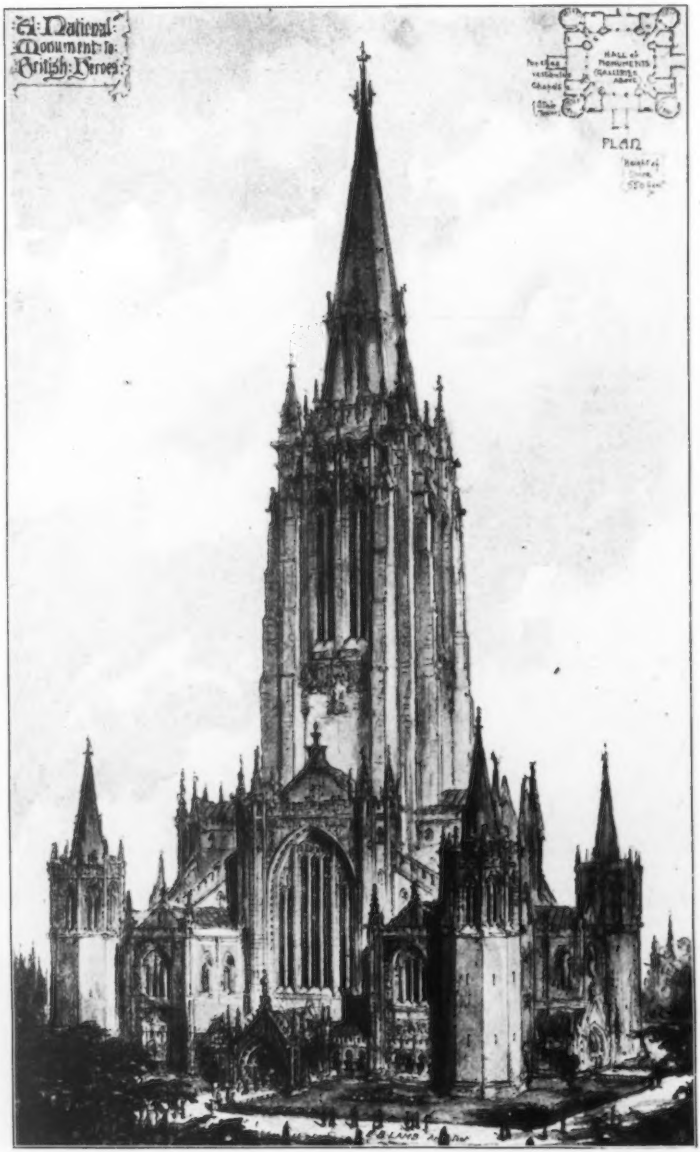
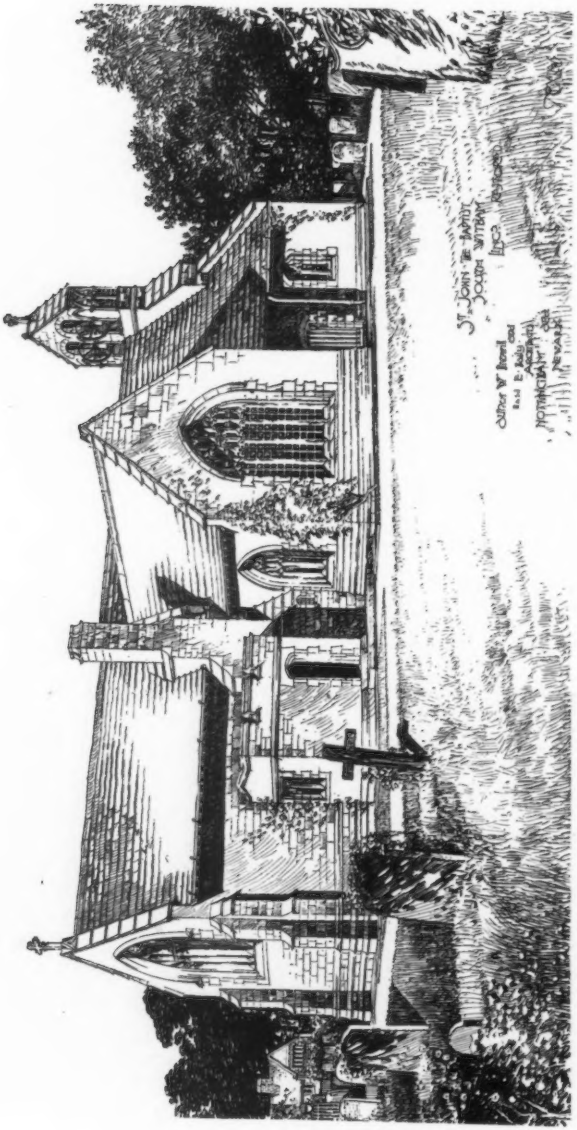
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*
EDWARD B. LAMB, M.S.A., Architect.



1664. *Design for a National Monument to British Heroes*, EDWARD B. LAMB, M.S.A., Architect.

1547. *Church of St. John, High Wycombe*, WILLIAM D. CARÖE, M.A., Architect.

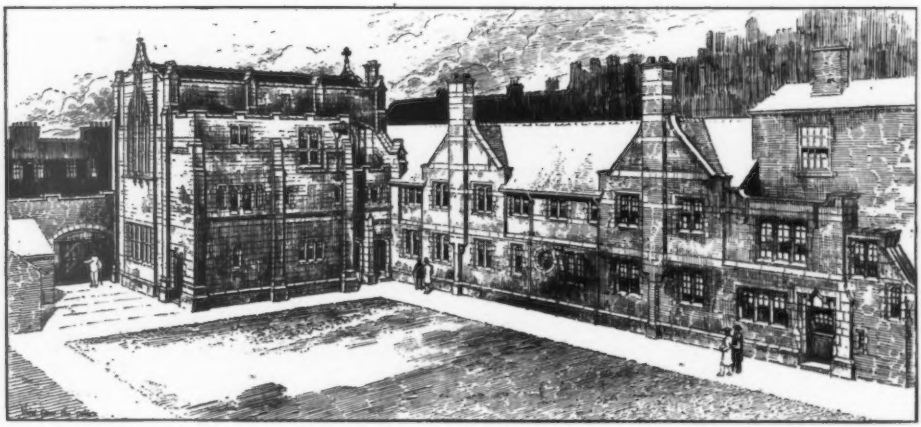


1562. *St. John the Baptist, South Witham, Lincolnshire*, BREWILL AND BAILY, Architects.

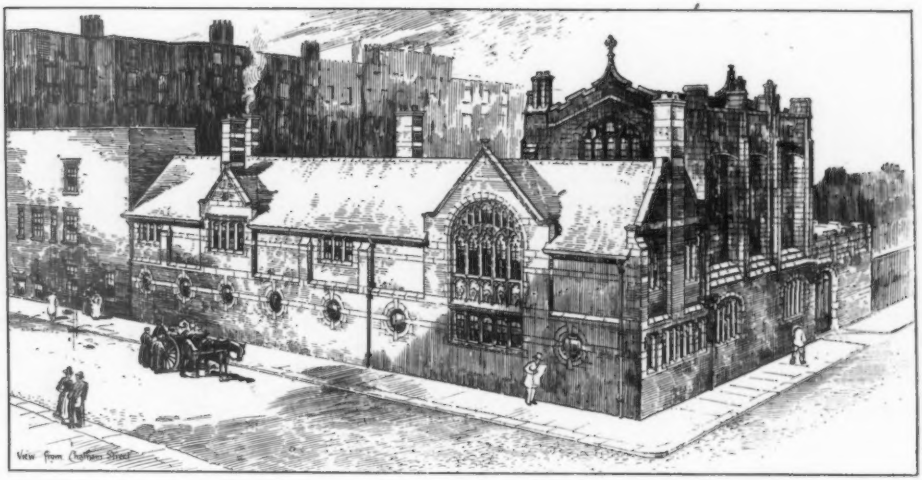
1541. *Stoke Damerall Parish Church and Rectory, Devonport,* WILLIAM D. CARÖE, M.A., Architect.

1541. *Stoke Damerall Parish Church and Rectory, Devonport,* WILLIAM D. CARÖE, M.A., Architect.

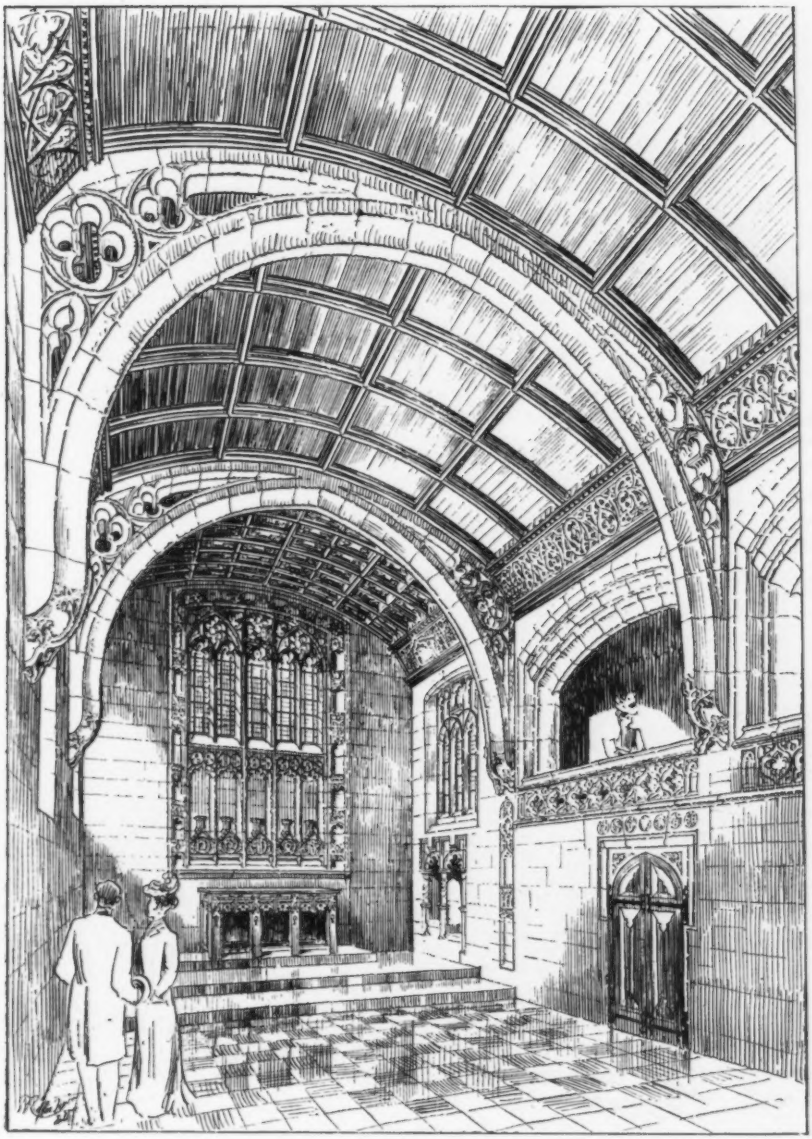
1543. *Stoke Damerall Parish Church and Rectory, Devonport,* WILLIAM D. CARÖE, M.A., Architect.



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.

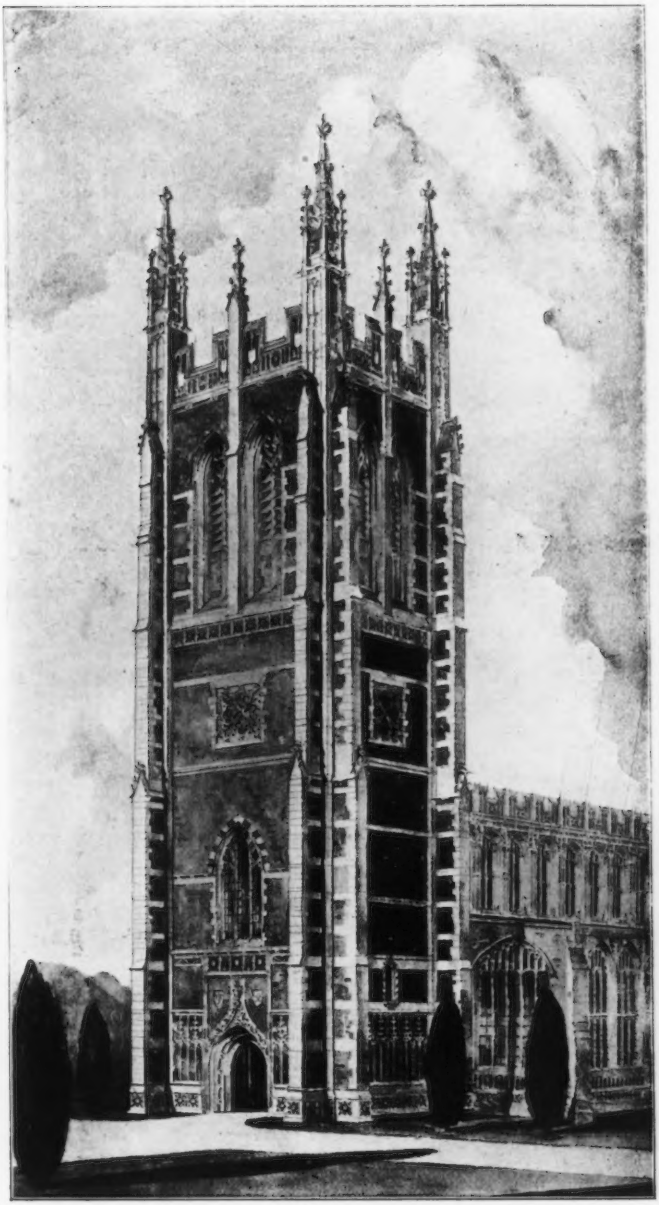


1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.
(For Plan, *see* p. 17).

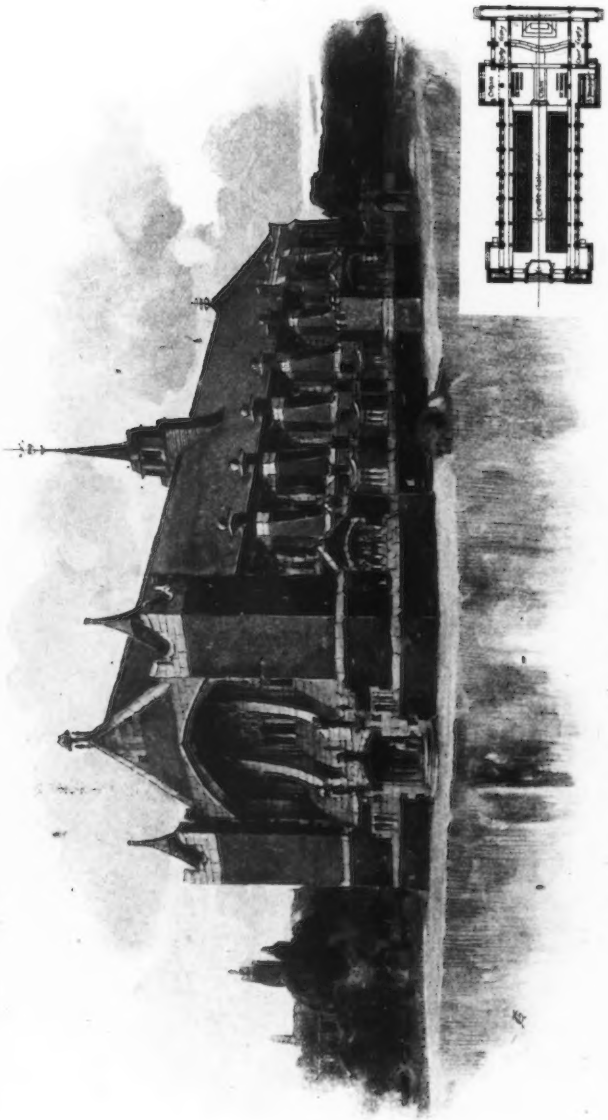


1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.
(For Plan, *see* p. 17).

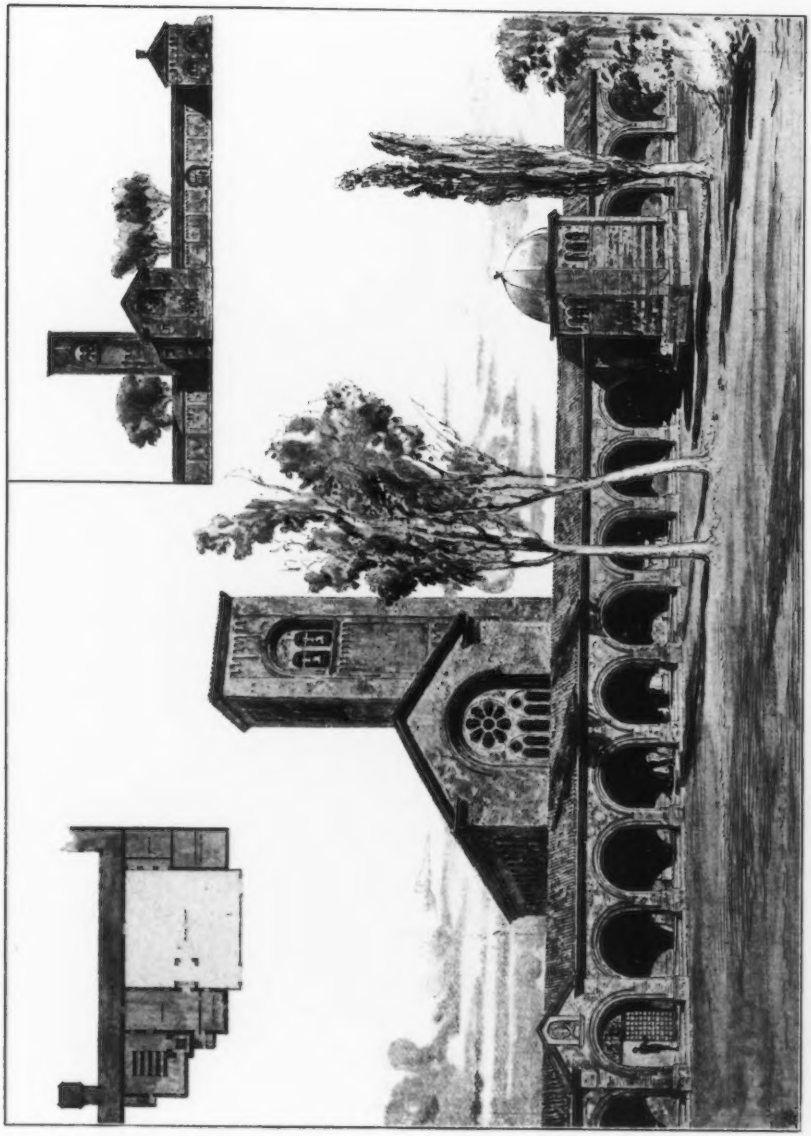
1657. *Interior, New Church, Kensington,* GEORGE F. BODLEY, A.R.A., Architect.



1660. *New Tower, Holy Trinity, Long Melford*, GEORGE F. BODLEY, A.R.A., Architect.



1606. *Proposed Church at Enfield*, BANISTER FLETCHER AND SONS, Architects.

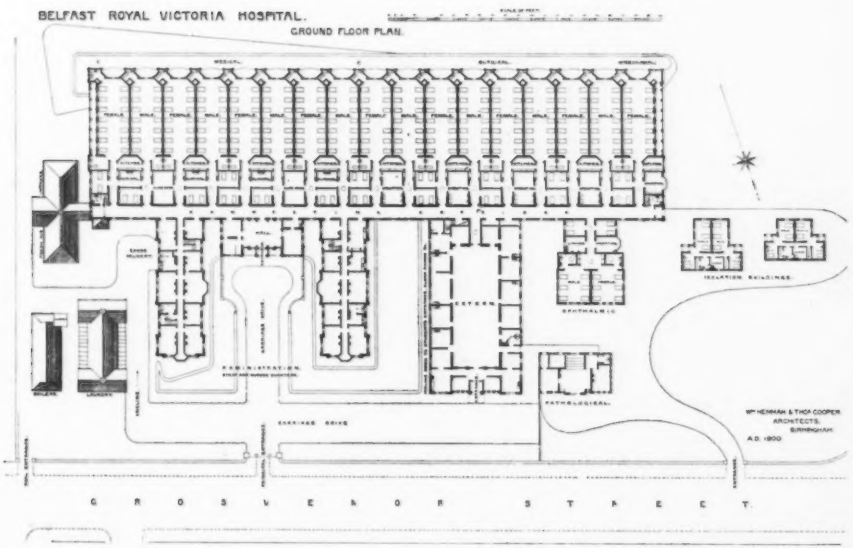


1621. *North London Crematorium*, ERNEST GEORGE AND YEATES, Architects.

1689. *Design for Church, Lower Sydenham*, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.

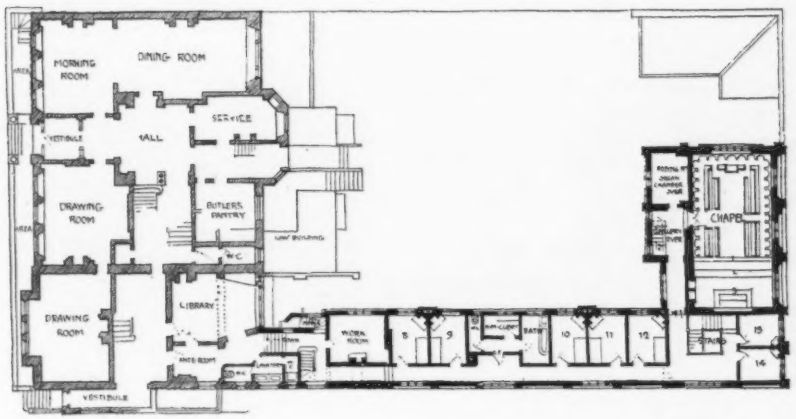
1669. *St. Matthew's Church, Auckland, N.Z.*, F. LOUGHBOROUGH PEARSON, Architect.

1658. *The Baptist Church House, Southampton Row, W.C.*, ARTHUR KEEN, Architect.



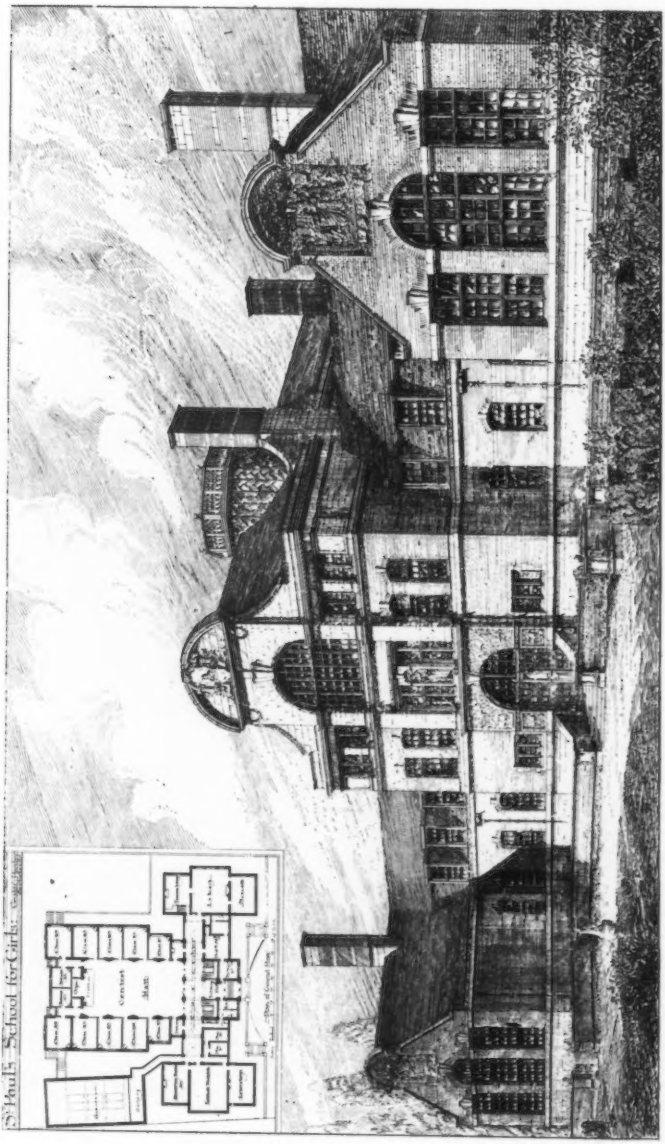
1 : 1600

The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.

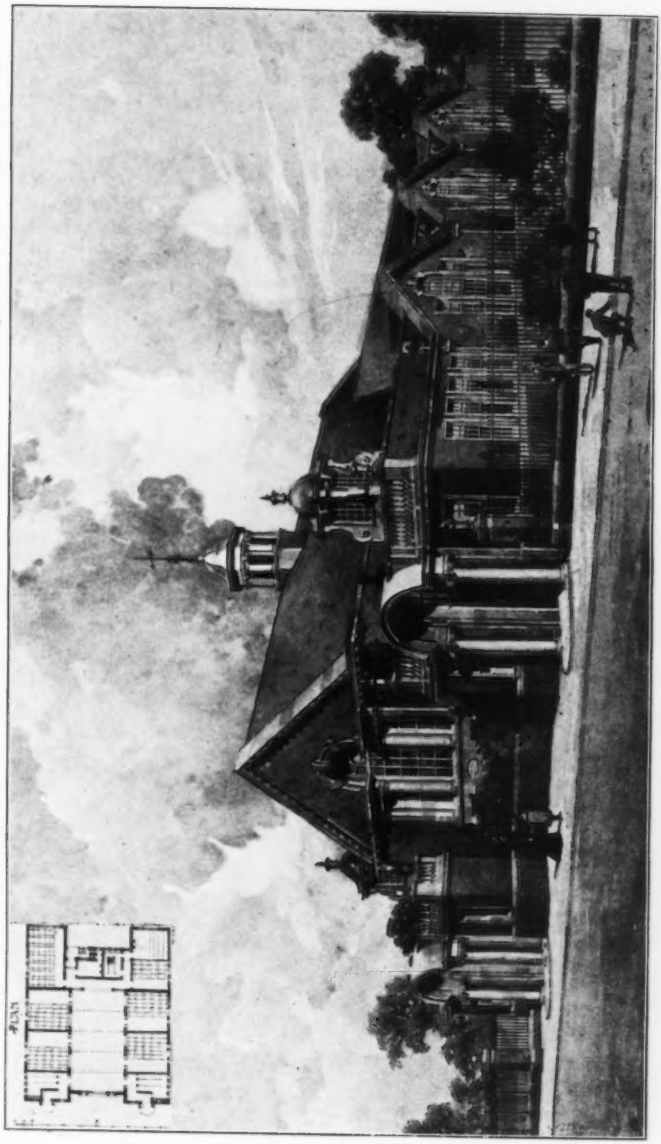


1 : 500

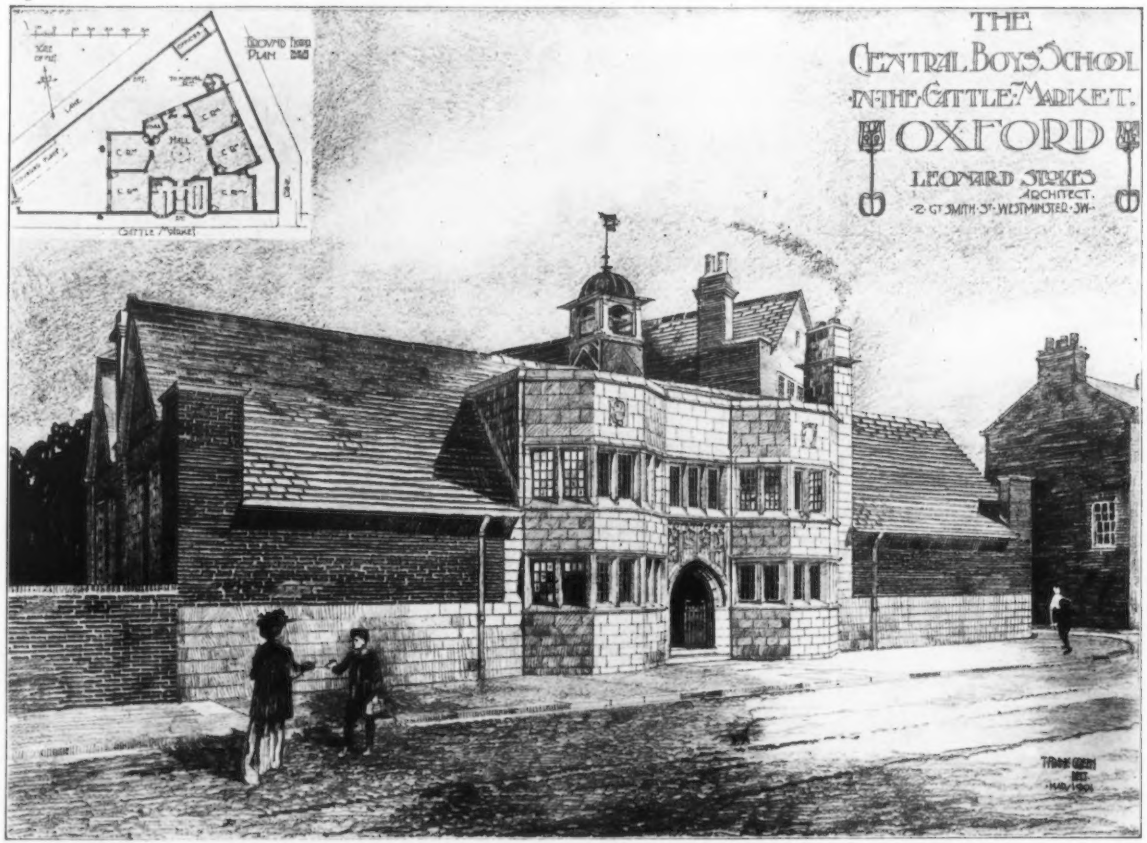
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan*, WILLIAM D. CARÖE, M.A., Architect.



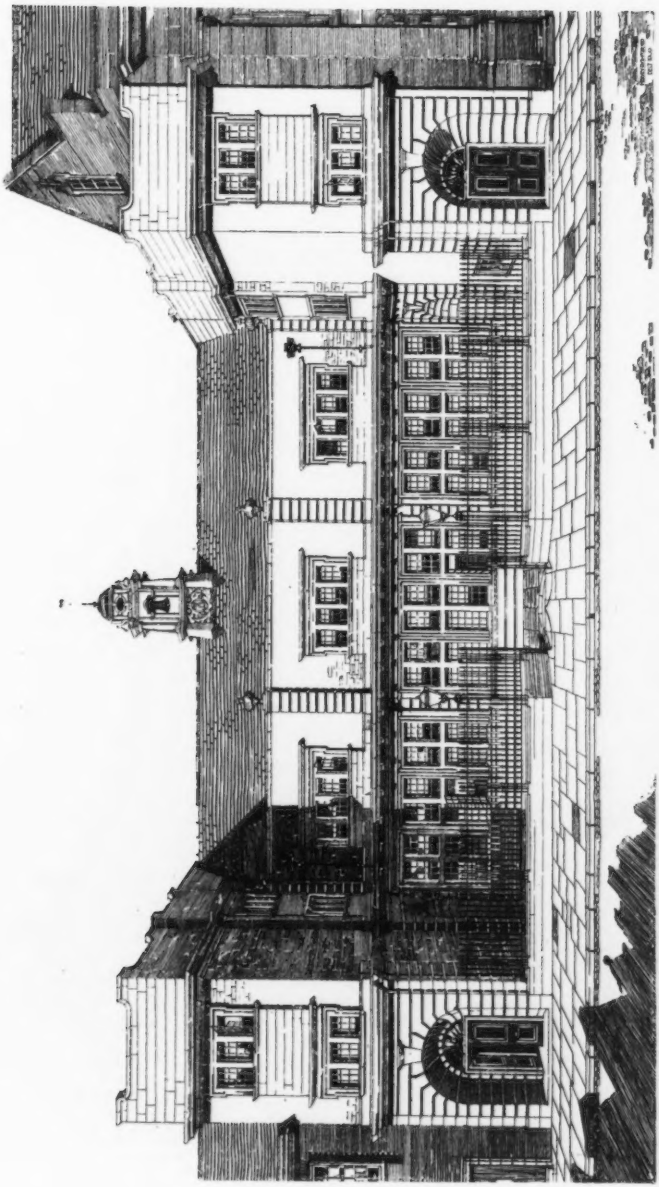
1550. *St. Paul's School for Girls, Hammersmith*, GERALD C. HORSLEY, Architect.



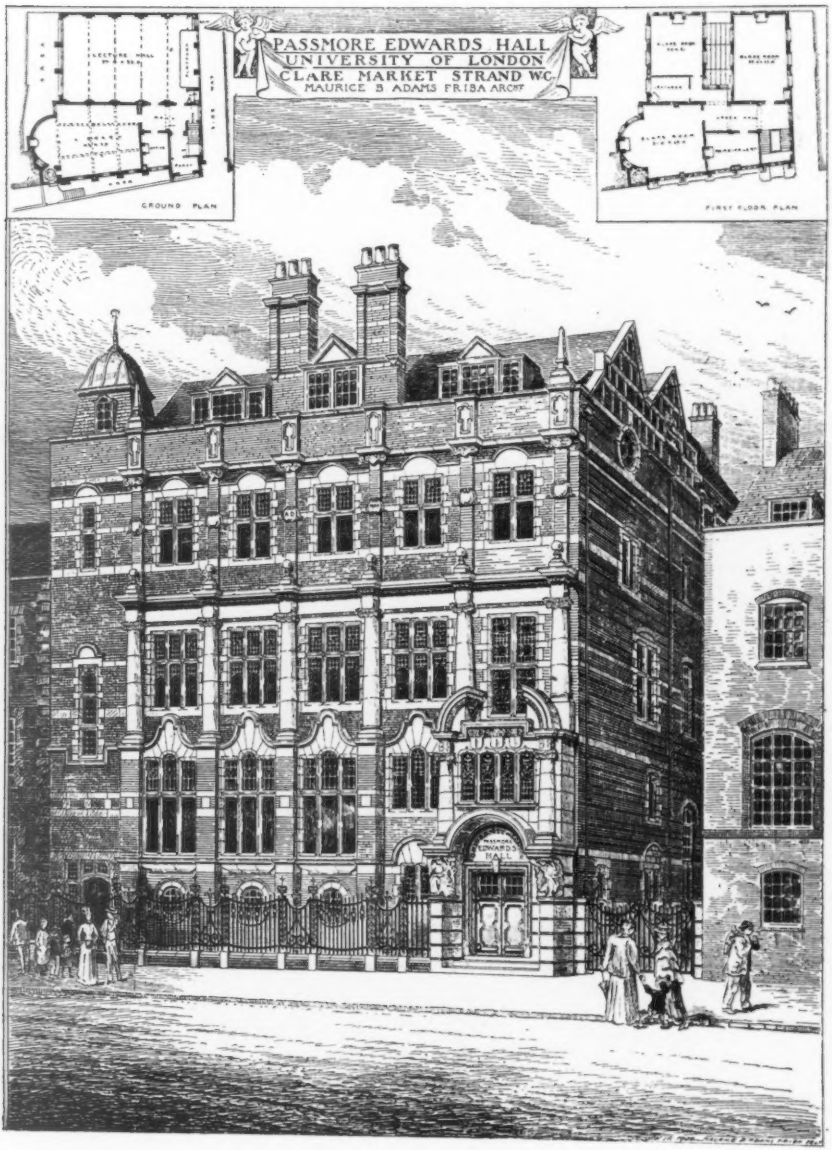
1614. *British School, Trowbridge, Wilts*, SILCOCK AND REAY, Architects.



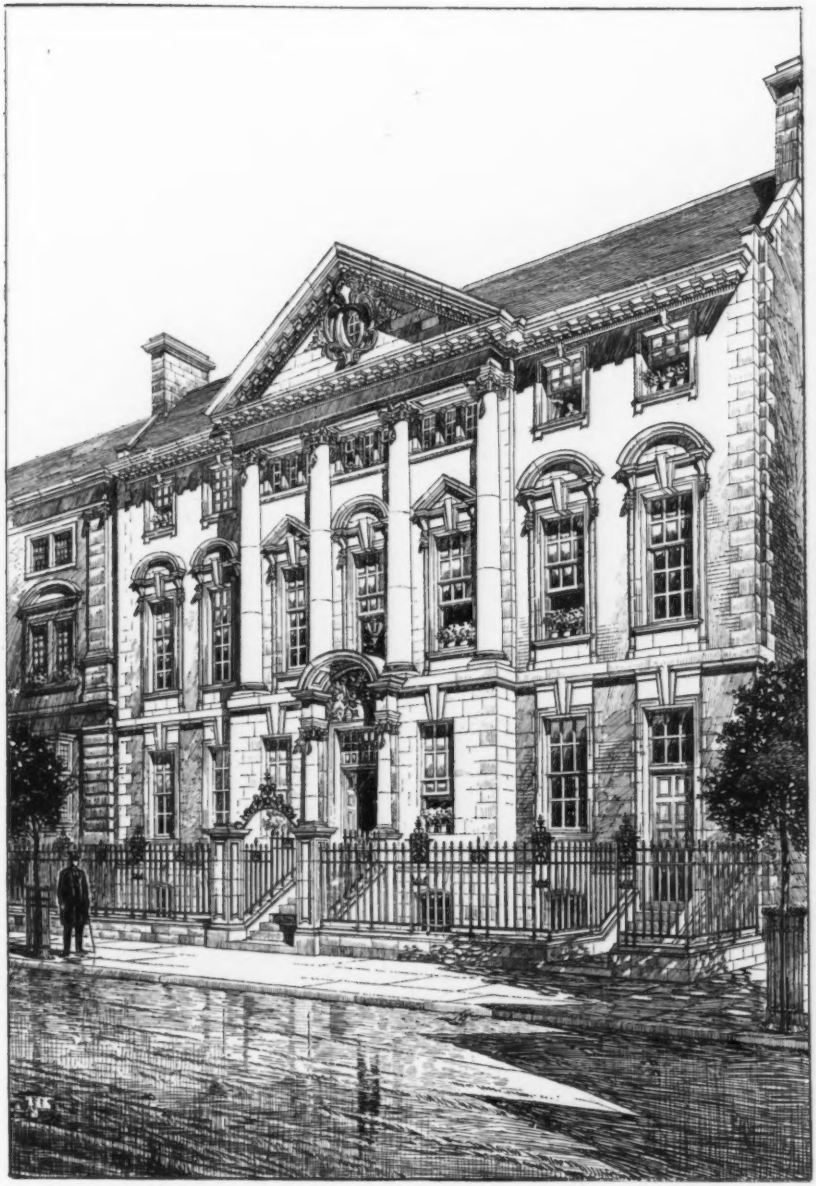
1529. *Central Boys' School, Oxford,* LEONARD STOKES, Architect.



1527. *Oxford School Board, New Inn Hall Street Schools*, LEONARD STOKES, Architect.
(For Plans, *see* p. 26.)



1535. *School of Economics, University of London*, MAURICE B. ADAMS, F.R.I.B.A., Architect.



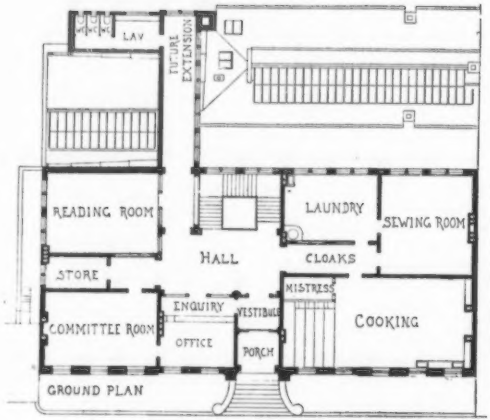
1548. *School Board Offices, Newcastle-upon-Tyne*, W. H. KNOWLES, F.R.I.B.A., Architect.

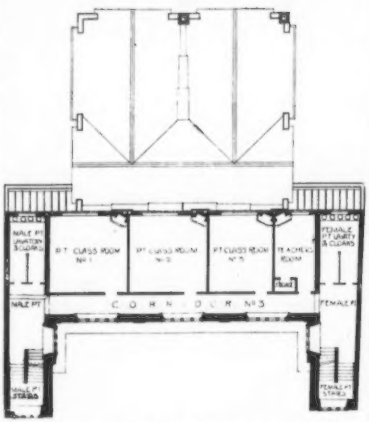
1530. *Borough of Leamington Spa Free Library, School of Art and Technical School,*
J. MITCHELL BOTTOMLEY, Architect.
(For Plans, *see* p. 25.)

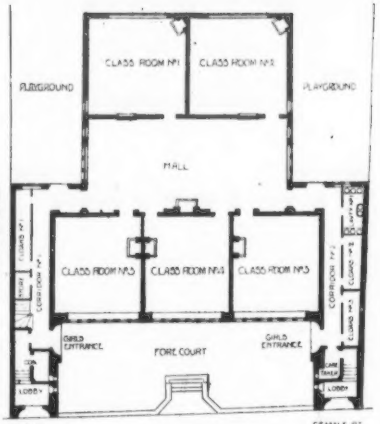
Borough of Leamington Free Library, School of Art and Technical School.

Ground Plan.

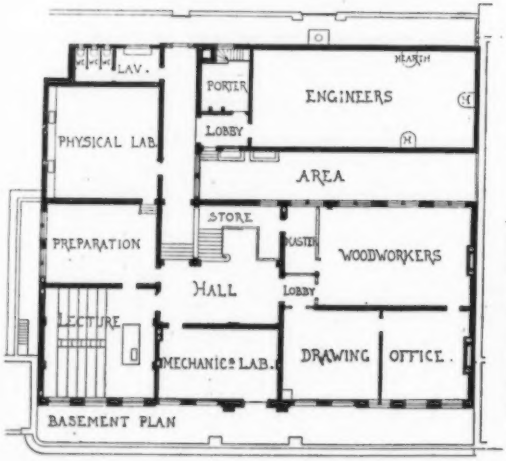
J. MITCHELL BOTTOMLEY, Architect.



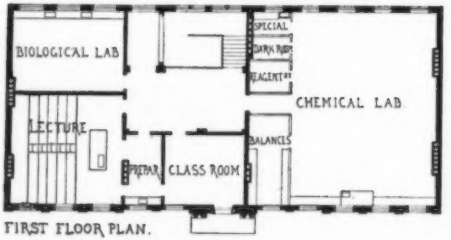


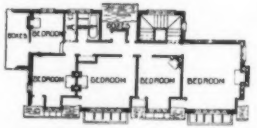


OXFORD SCHOOLBOARD NEW INN HALL STREET SCHOOLS.
LEONARD STOKES. ARCHT.

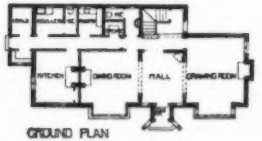


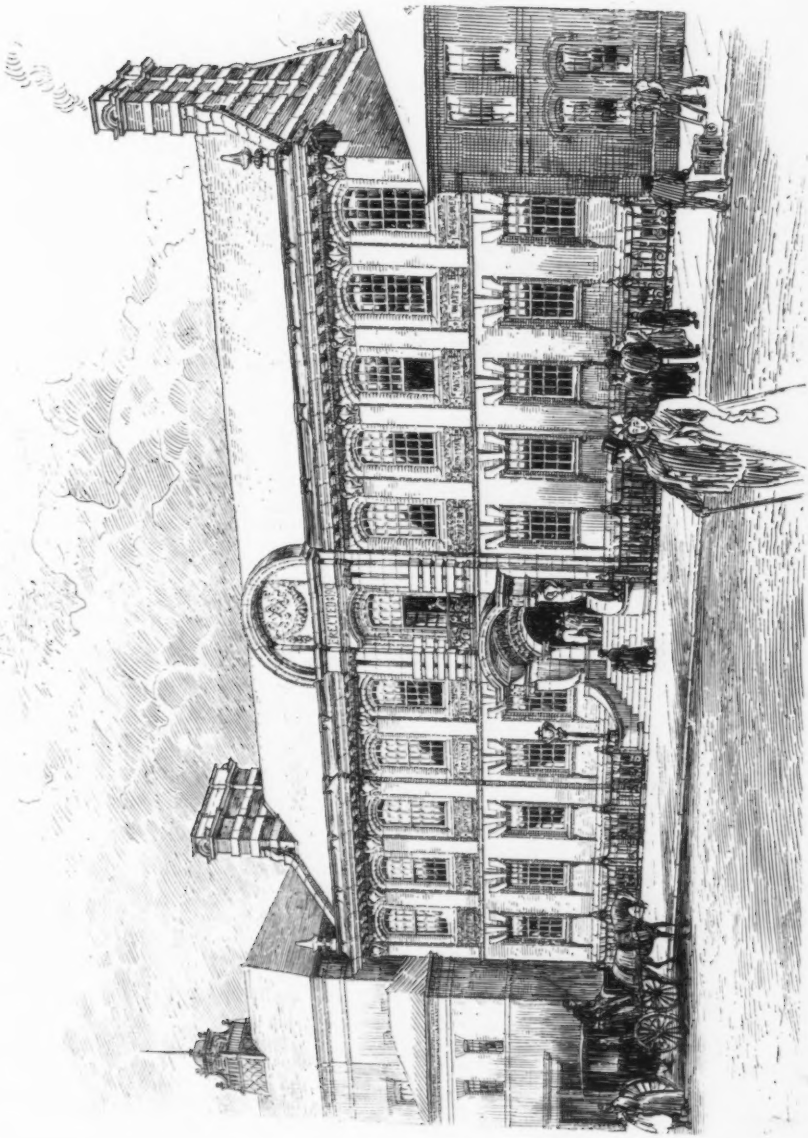
TECHNICAL INSTITUTE. WARRINGTON.
WILLIAM AND SEGAR OWEN, ARCHT.





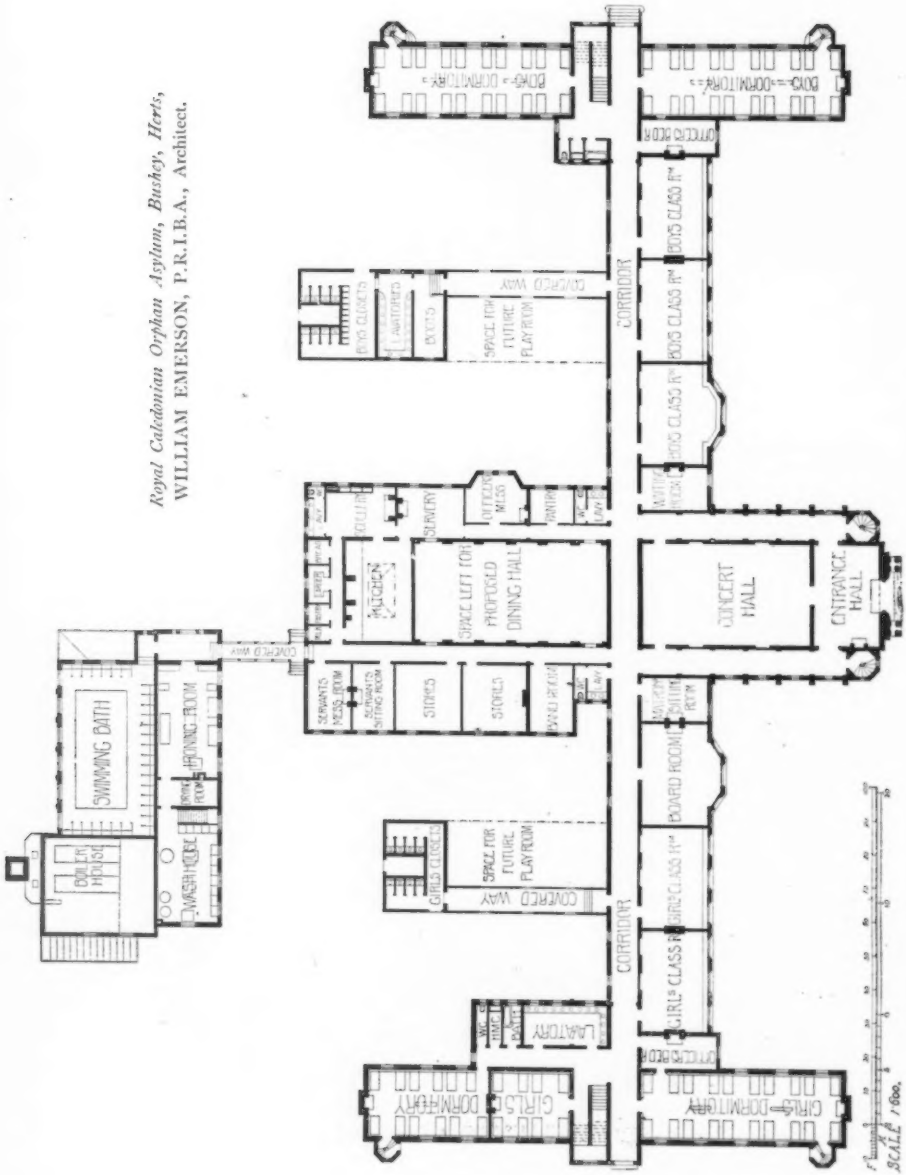
HOUSE AT CATERHAM.
W.H. HARRISON AND M.S. WARD, ARCHTS.

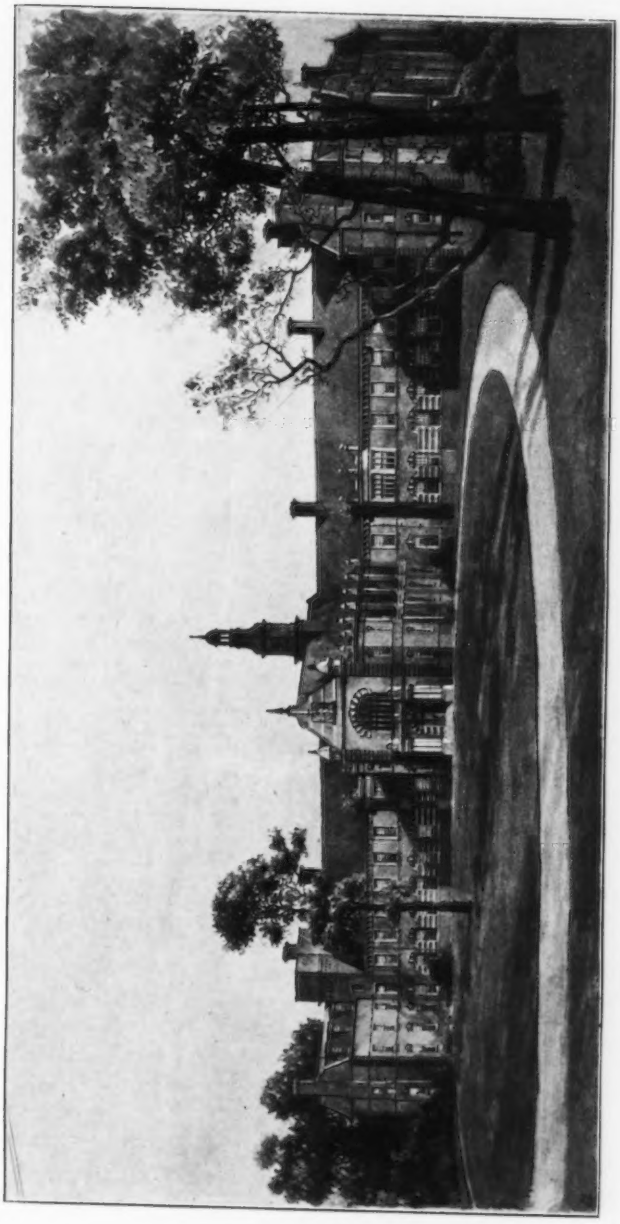




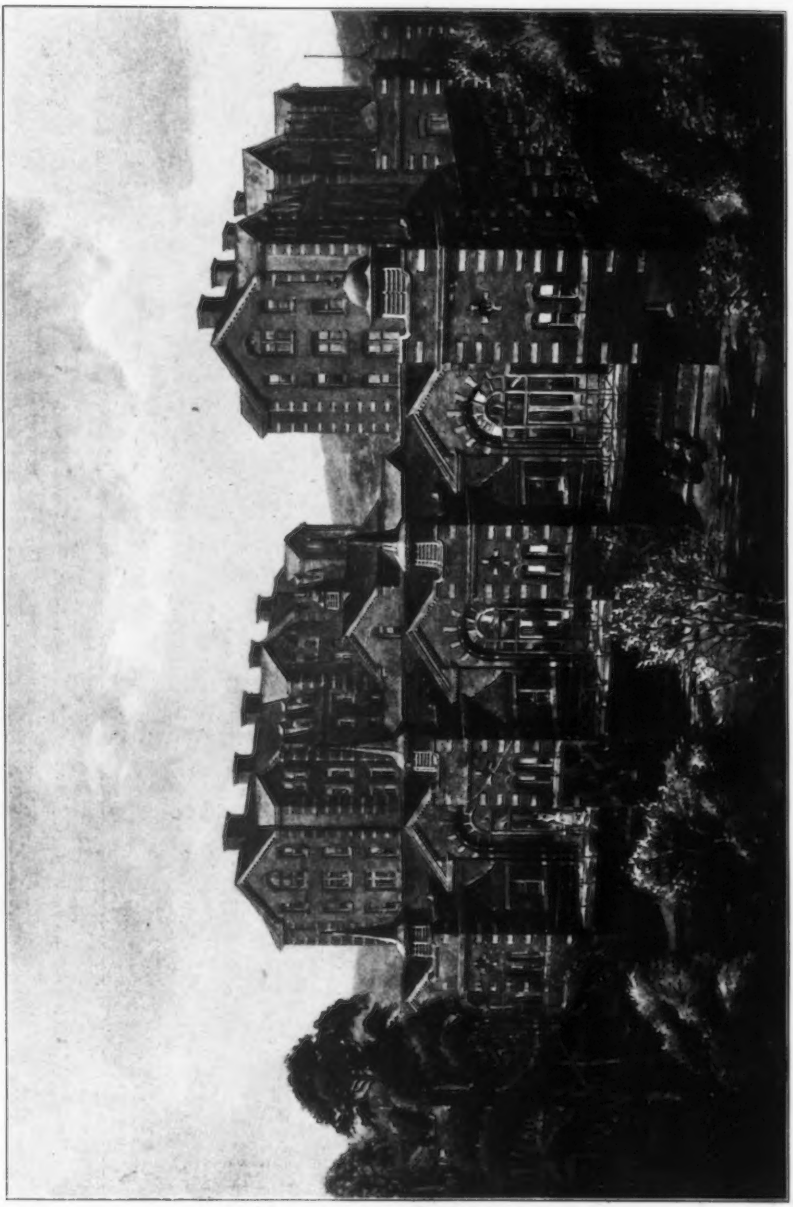
1655. *Technical Institute, Warrington*, WILLIAM AND SEGAR OWEN, Architects.
(For Plans, *see* p. 26.)

Royal Caledonian Orphan Asylum, Bushey, Herts,
WILLIAM EMERSON, F.R.I.B.A., Architect.

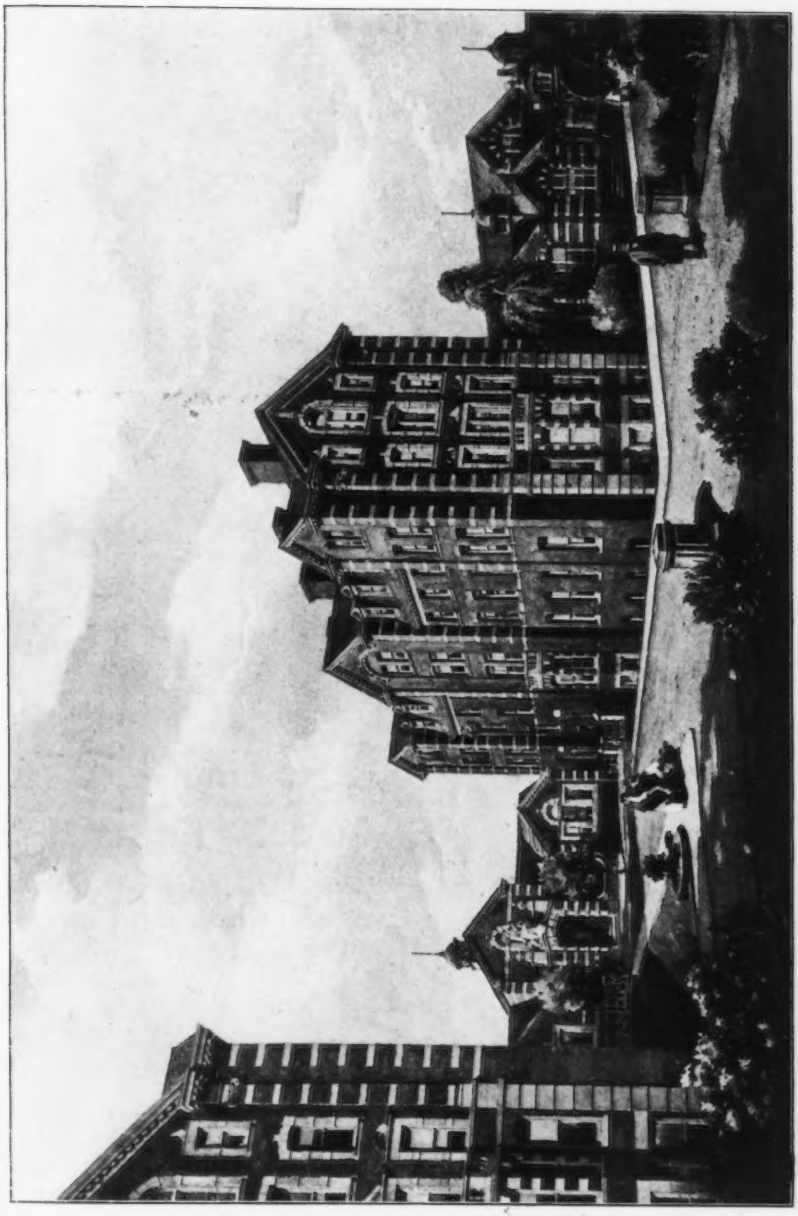




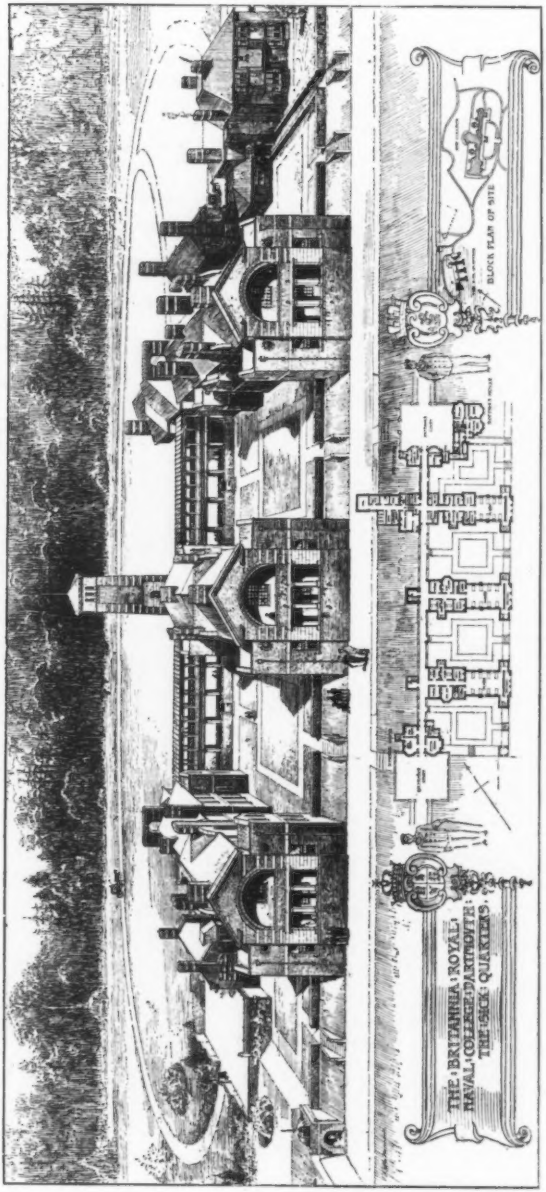
1584. *Royal Caledonian Orphan Asylum, Bushey, Herts*, WILLIAM EMERSON, P.R.I.B.A., Architect.
(For Plans, *see* p. 28.)



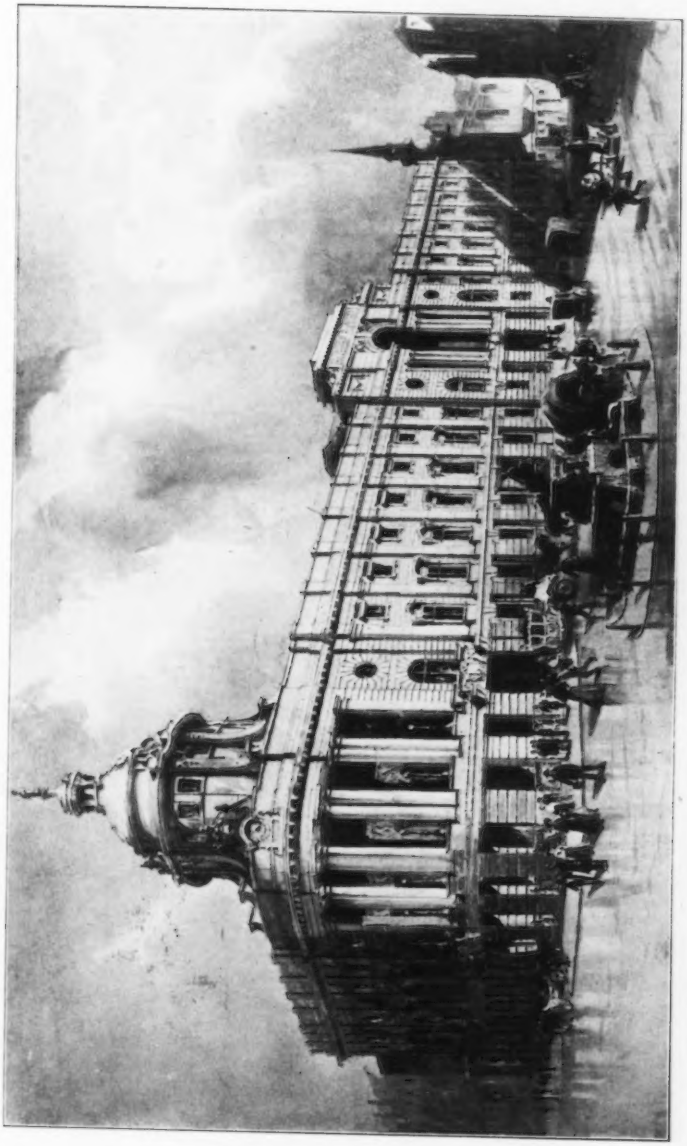
1595. *The Royal Victoria Hospital, Belfast, The Wards*, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, *see* p. 17.)



The Royal Victoria Hospital, Belfast, Nurses' Home and Extern Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, *see* p. 17.)

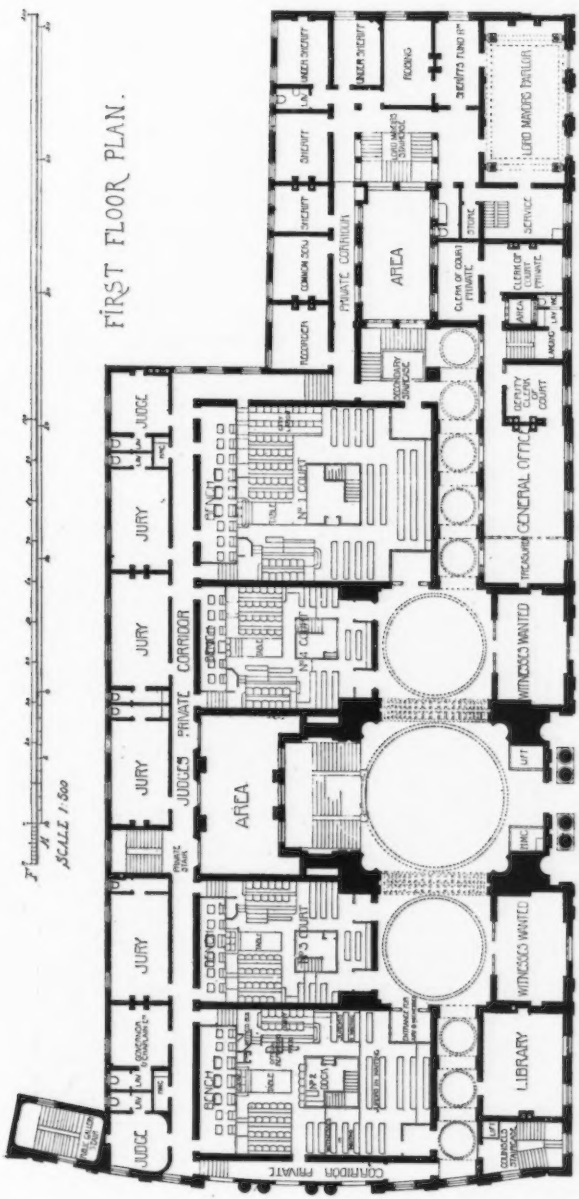


1620. *Sick-quarters for the Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.

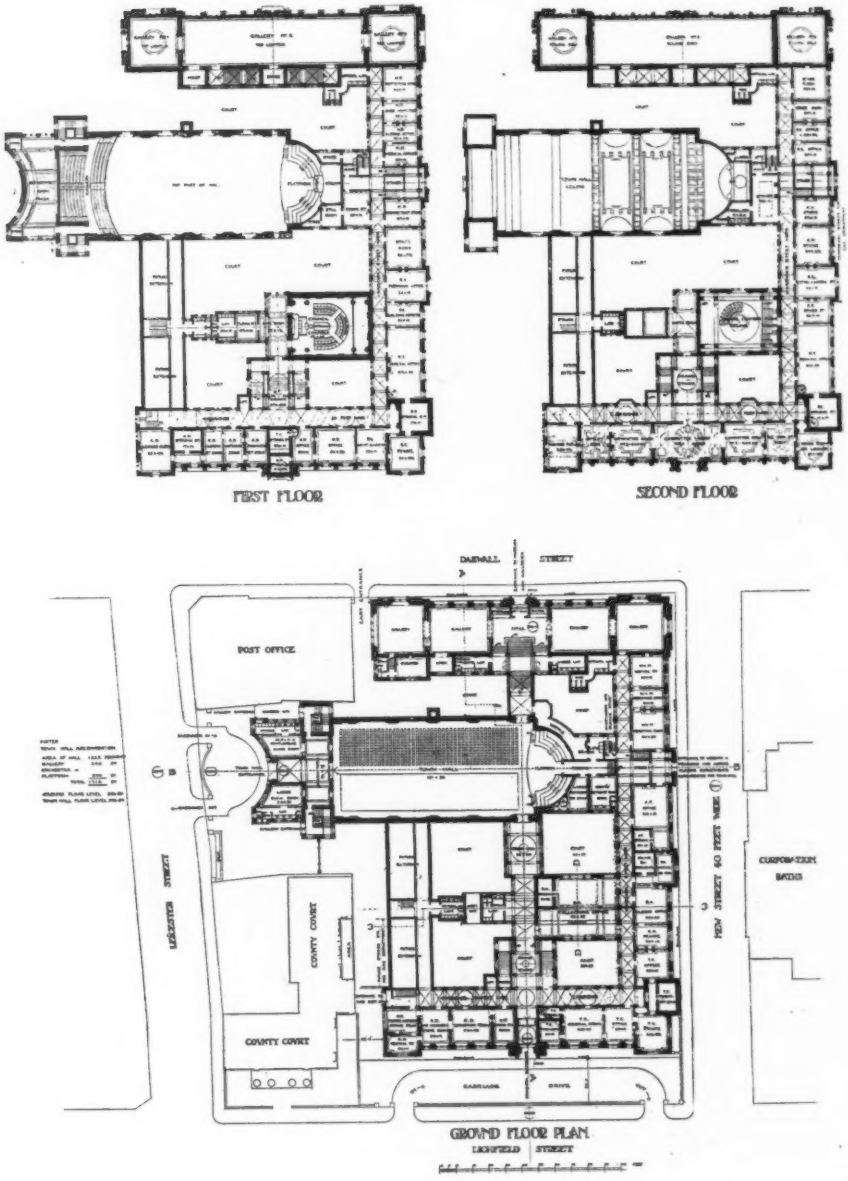


1603. *Design for New Sessions House, Old Bailey, E.C.*, JOHN BELCHER, A.R.A., Architect.

1611. *New Sessions House for the Corporation of London, Perspective View*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For Plan, *see* p. 35.)



New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



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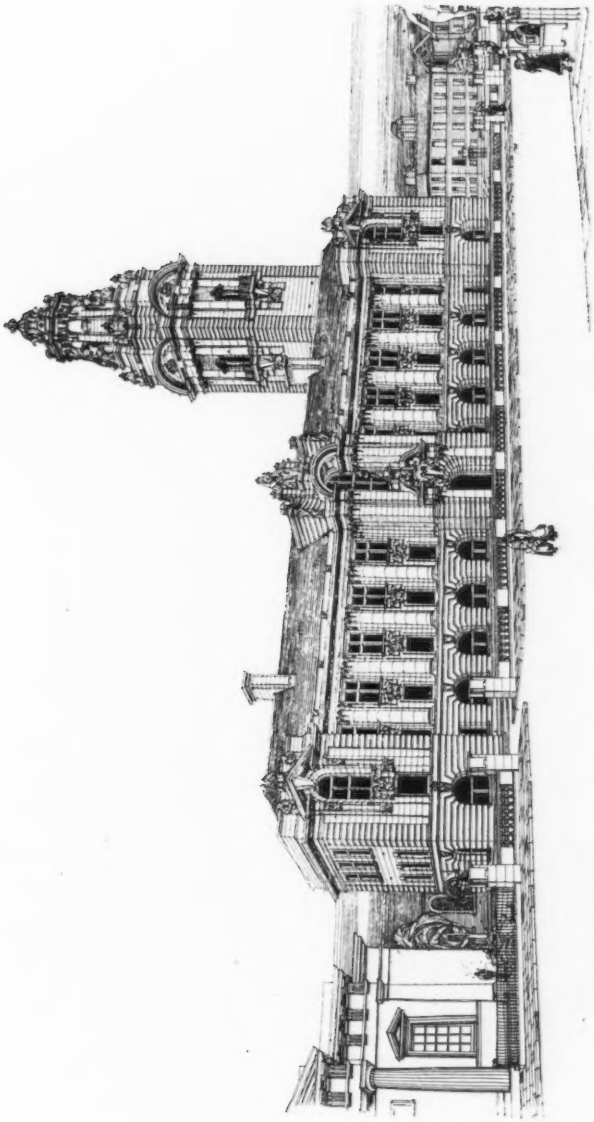
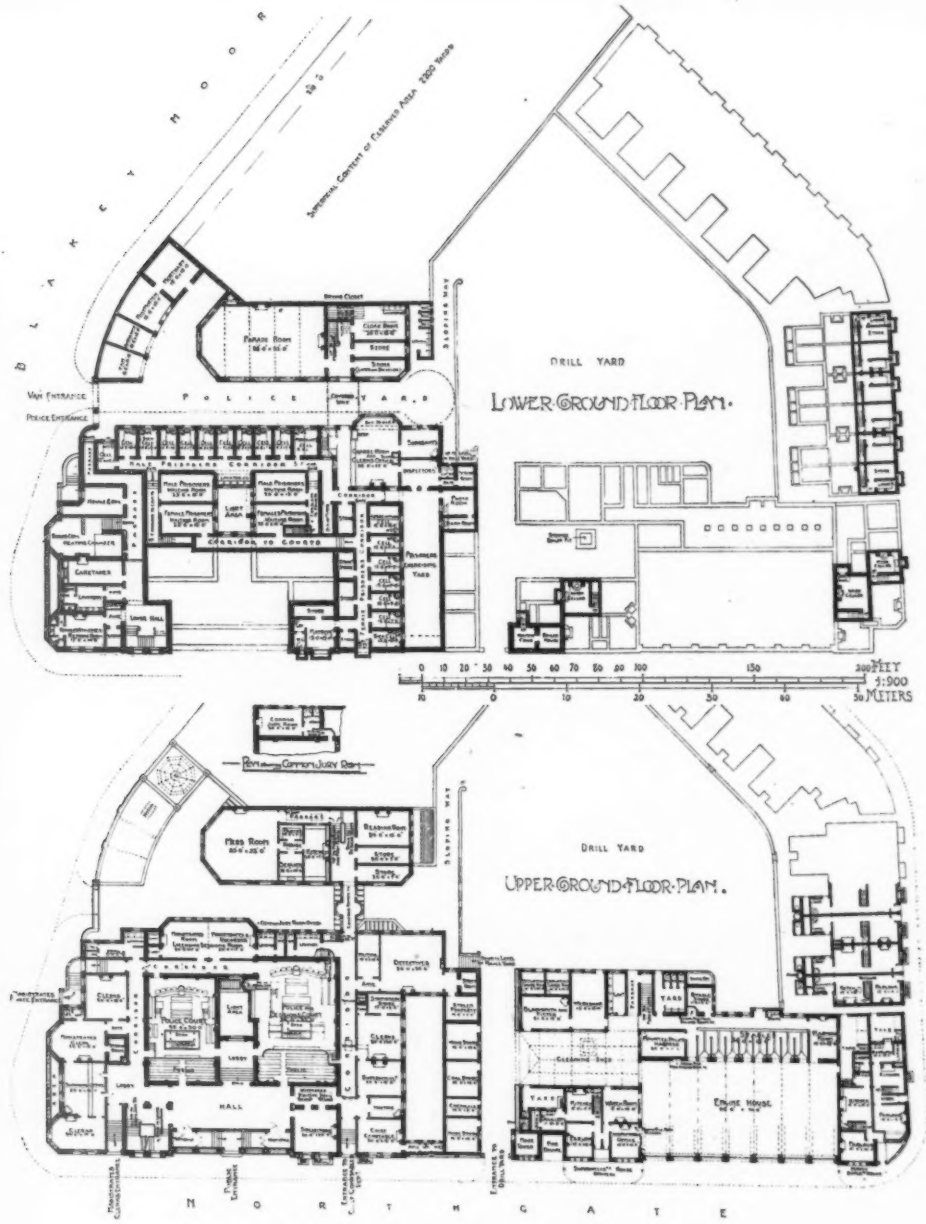
Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,
JAMES S. GIBSON, A.R.I.B.A., Architect.

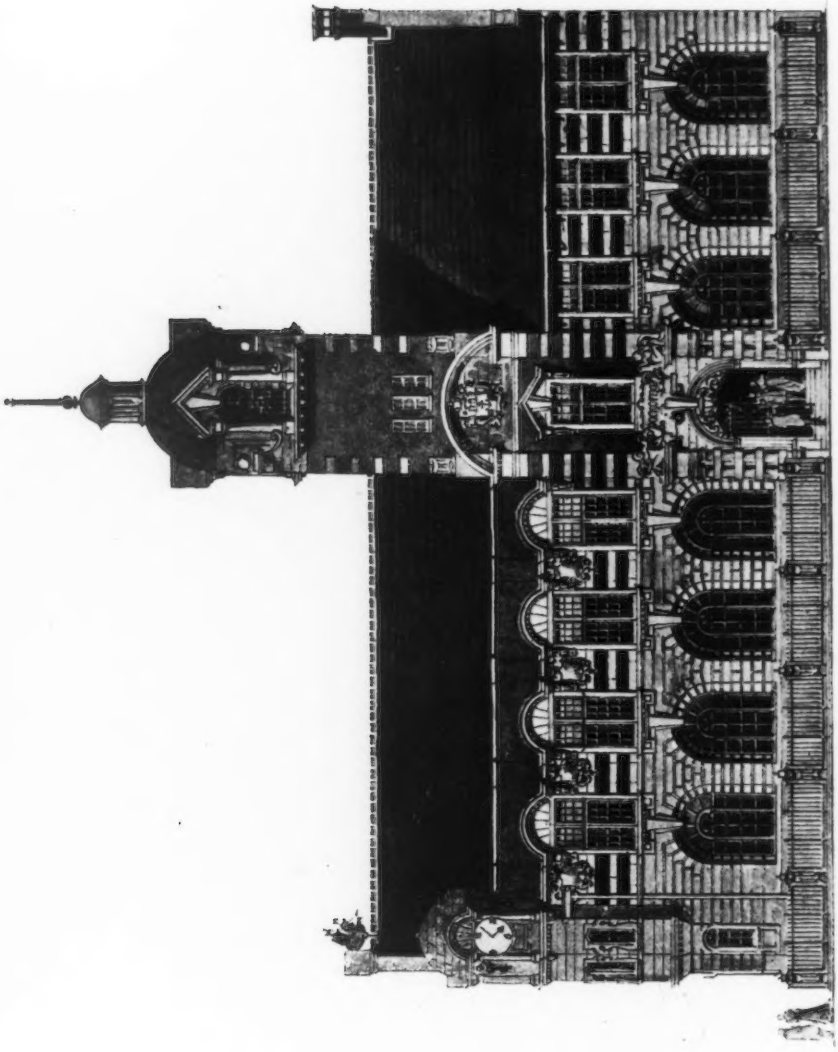


1639. *Town Hall and Municipal Buildings for the Corporation of Walsall*, JAMES S. GIBSON, A.R.I.B.A., Architect.
(For Plans, *see* p. 36.)

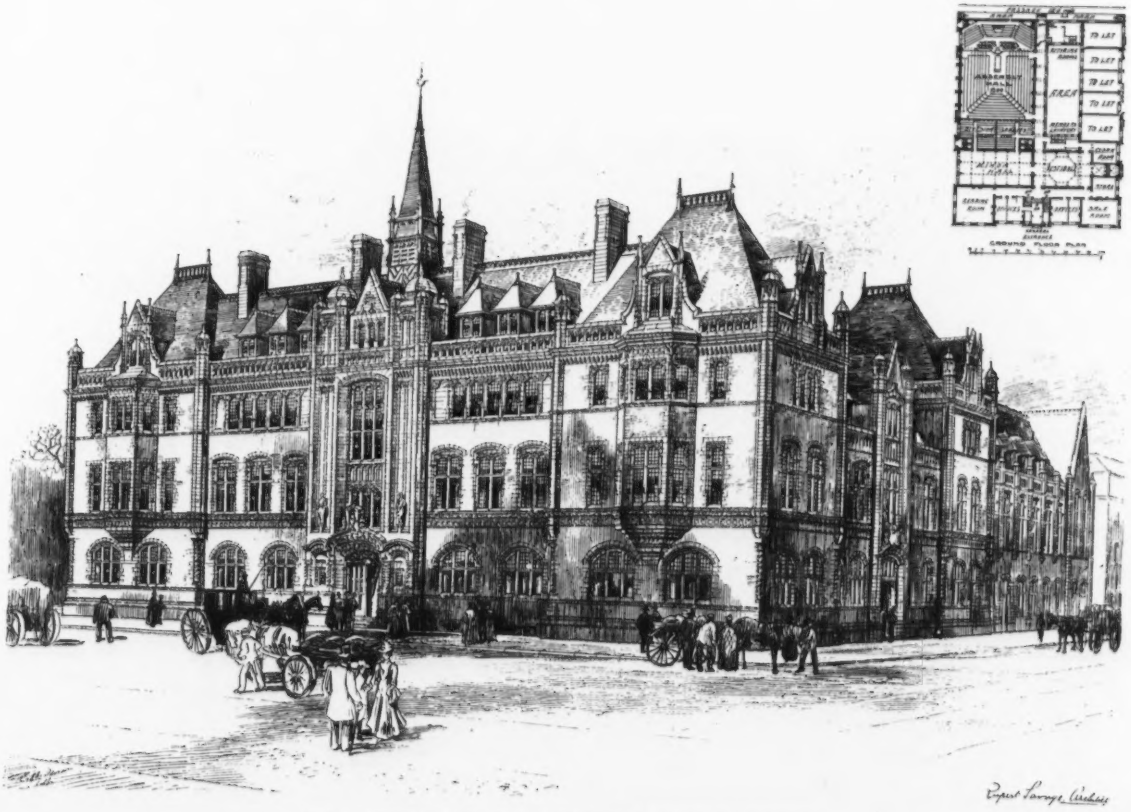


Blackburn Police Court and Sessions House, &c., Plans,
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.

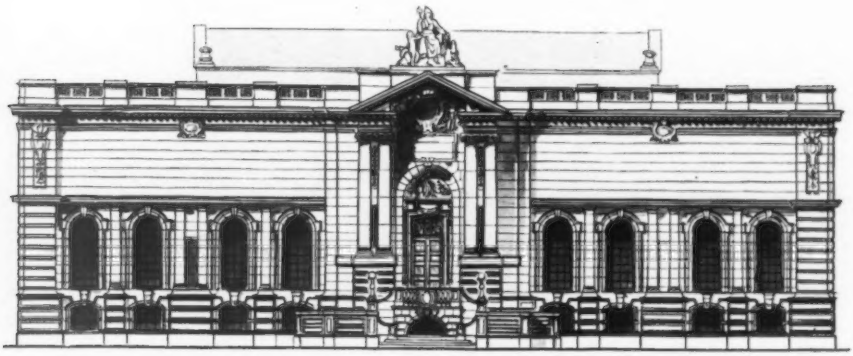
1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.
(For Plans, *see* p. 38.)



1552. *Competition Design for Dock Offices, Swansea*, A. H. MILLS AND R. OLDHAM, Architects.

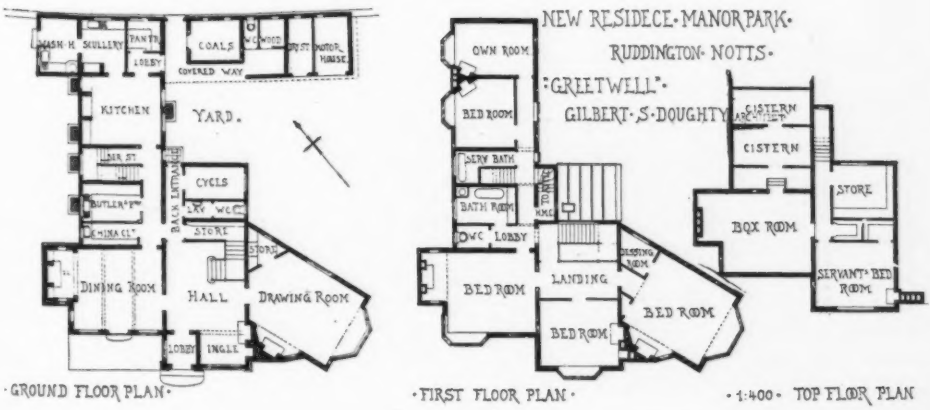


1572. *Assembly Hall, Belfast*, RUPERT SAVAGE, Architect.



1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*
W. A. PITE AND R. S. BALFOUR, Architects.

1553. *Competition Design for Dock Offices, Swansea,*
A. H. MILLS AND R. OLDHAM, Architects.



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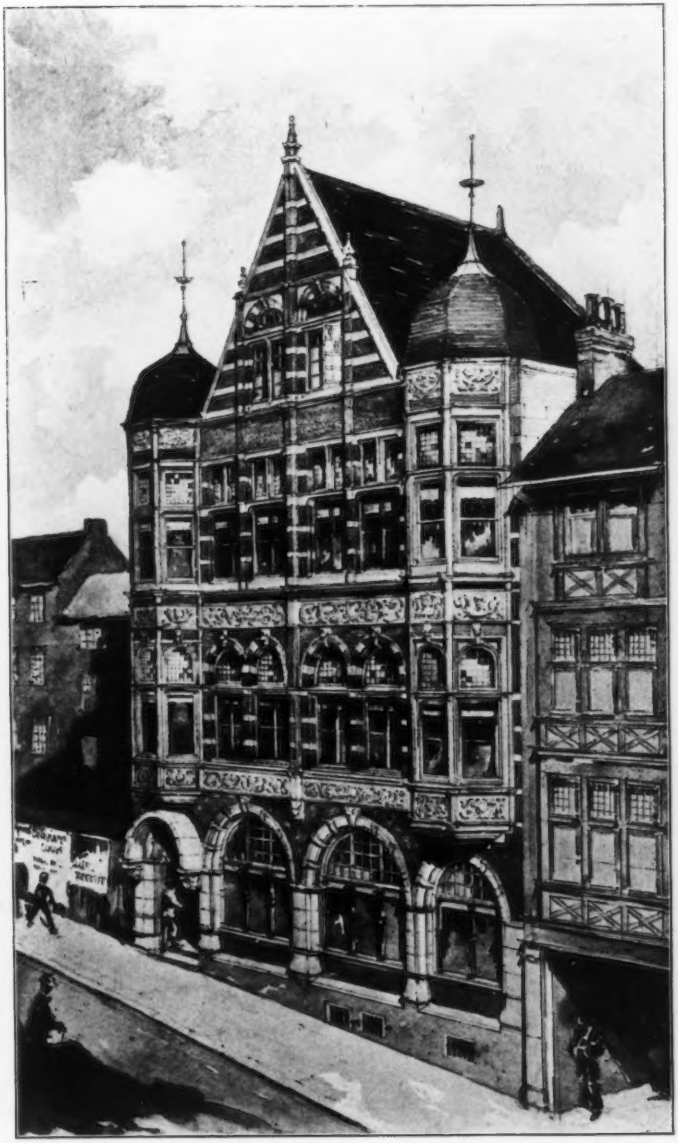
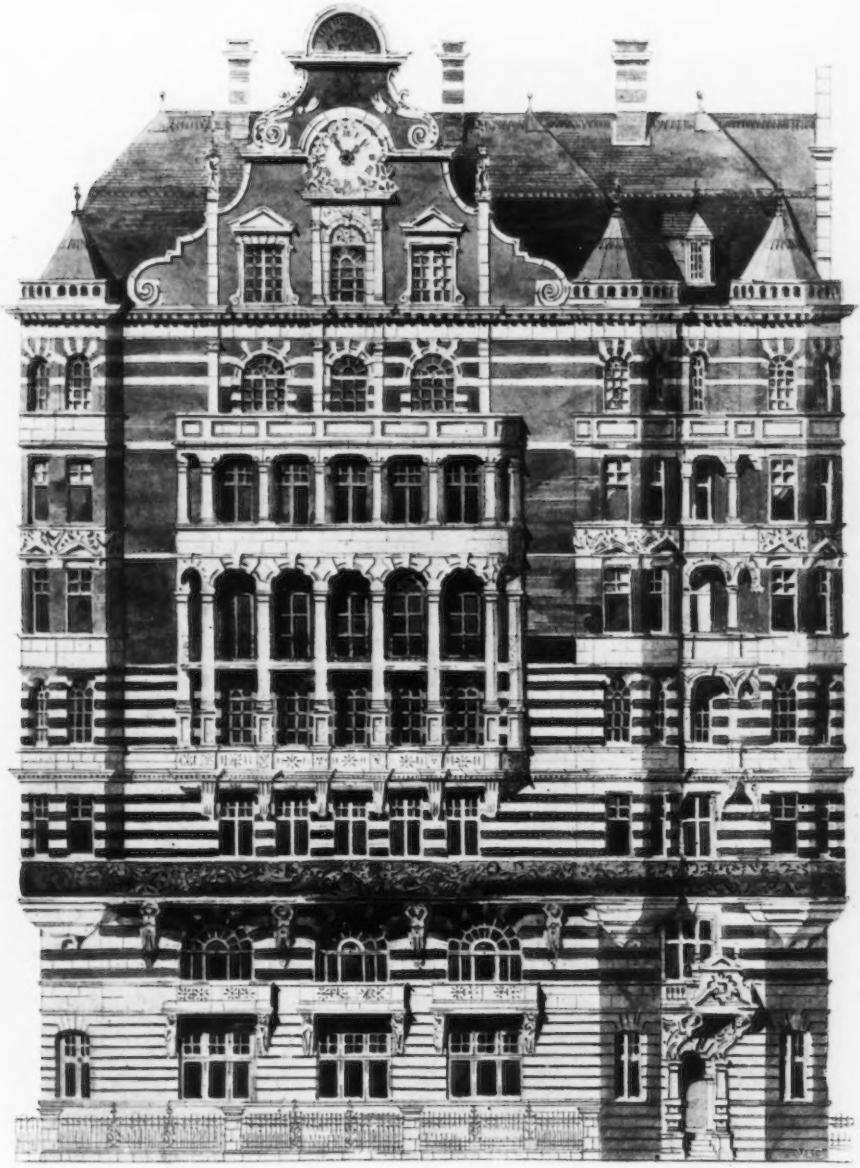
1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*
HENMAN AND COOPER, Architects.

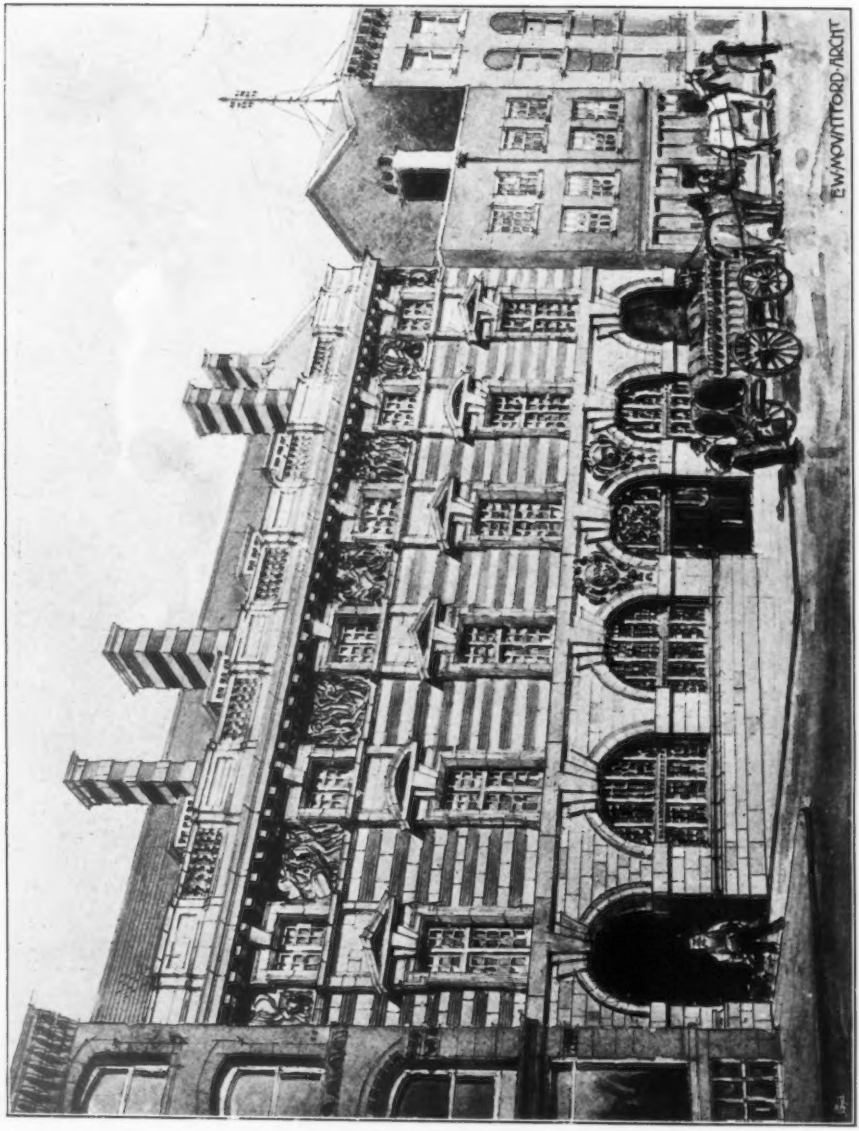


1551. *The Borough Club, Nottingham*, GILBERT S. DOUGHTY, Architect.
(For Plans, *see* p. 42.)

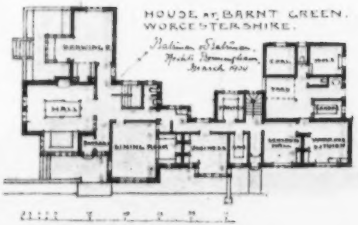
1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C.*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

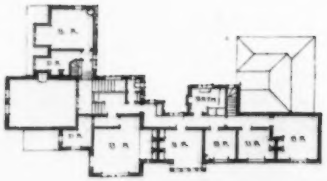


1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



1610. *New Premises in Cowcross Street, E.C.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

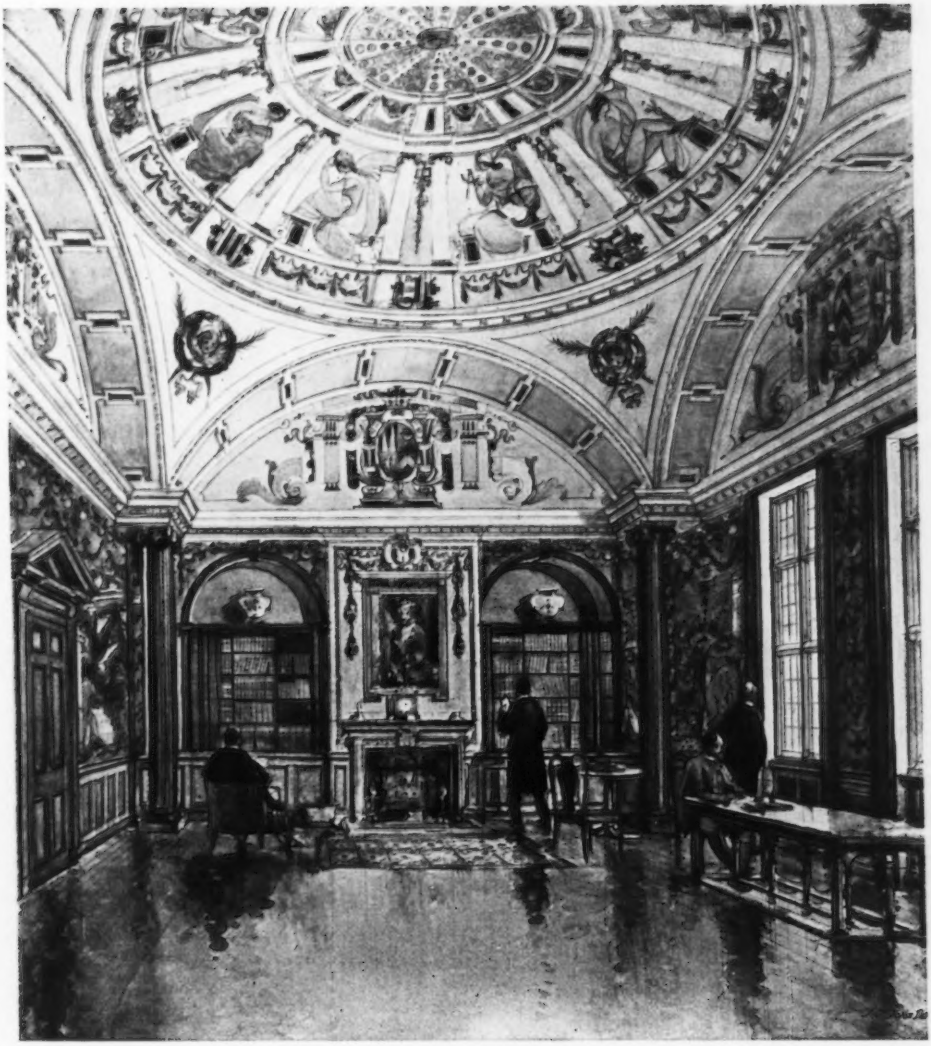




House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

Academy Architecture, 1901[1].

UNIV. OF MICH.



The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.

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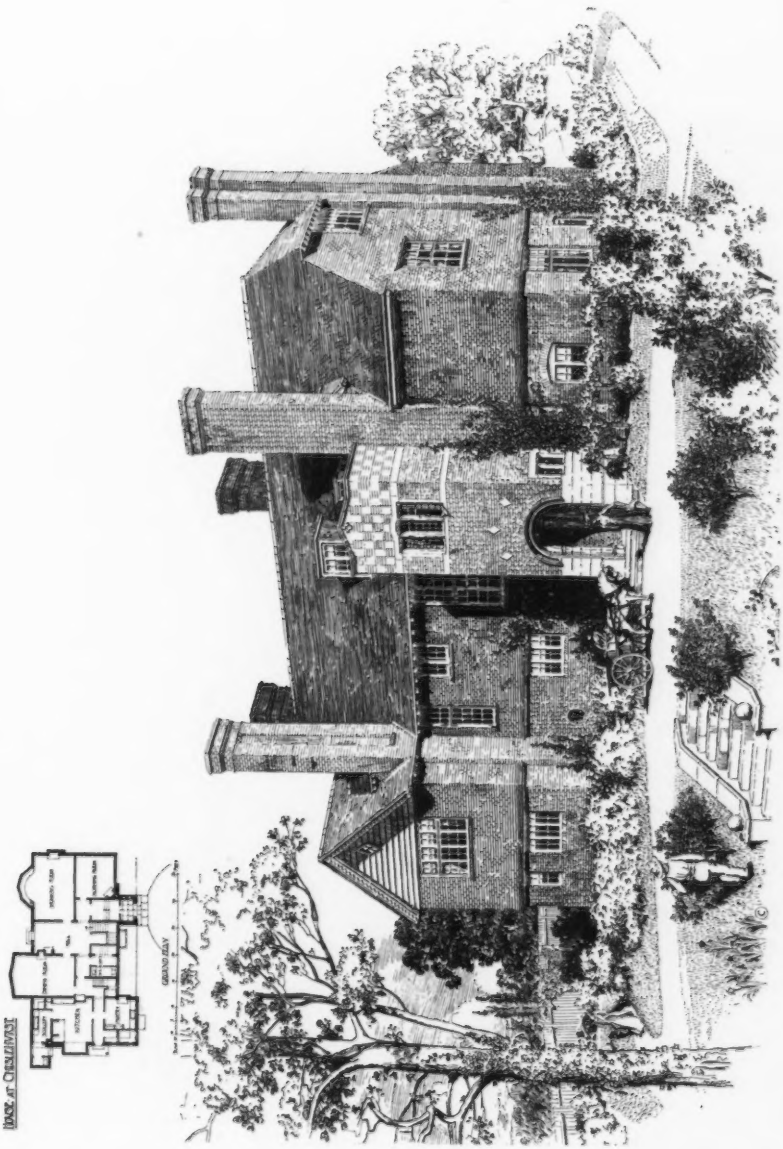
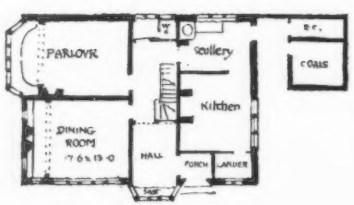
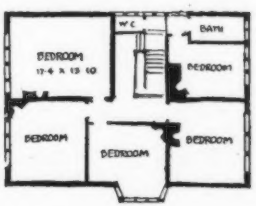
1578. *Garden Front, Glebelands, Wokingham*, ERNEST NEWTON, Architect,
(For Plans, *see* Vol. 14, p. 30.)

1577. *Entrance Front, Steep Hill, Jersey*, ERNEST NEWTON, Architect.



1573. *House at Chislehurst, Entrance Front*, ERNEST NEWTON, Architect.





A Cottage being built at Matlock

1533. *A House being built at Matlock, Bath*, T. RAFFLES DAVISON, Architect.

Salon, Chateau Mauricien, Wimereux, JOHN BELCHER, A.R.A., Architect.

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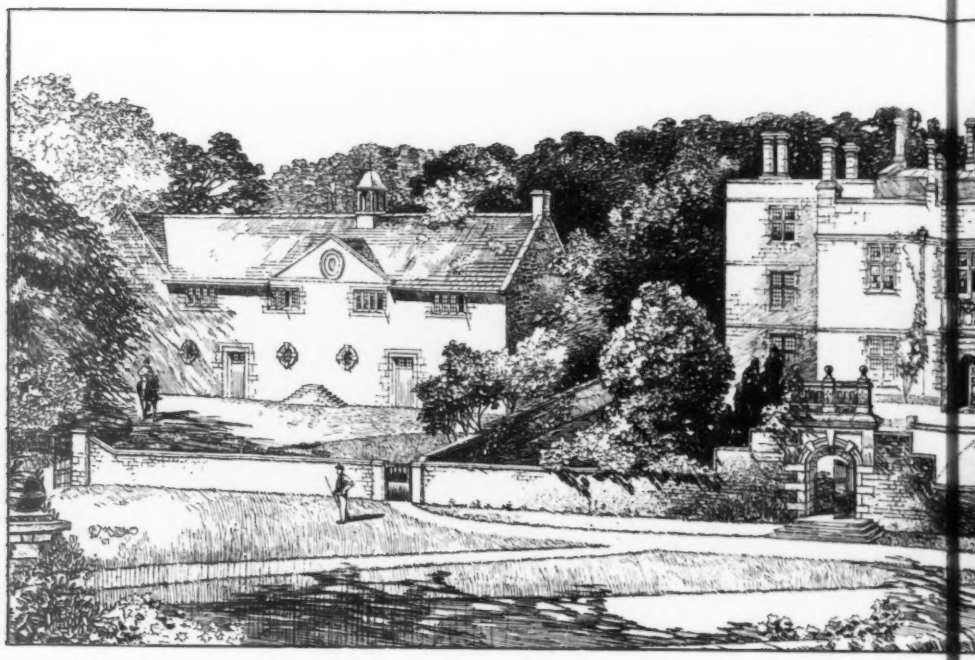
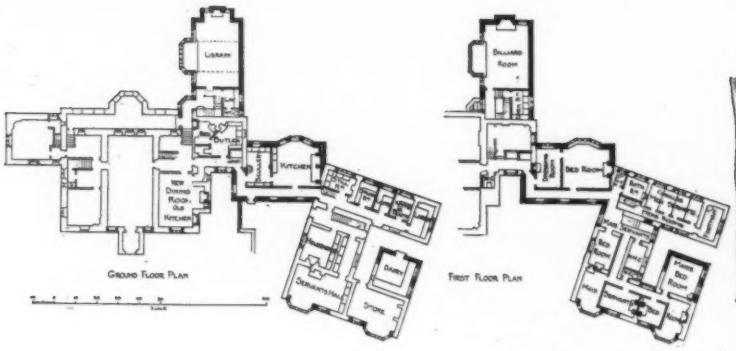
1644. *Inn at Pitsea, Essex*, HARRISON AND WARD, Architects.

1642. *Residence at St. Albans, Herts*, COX AND SILK, Architects.

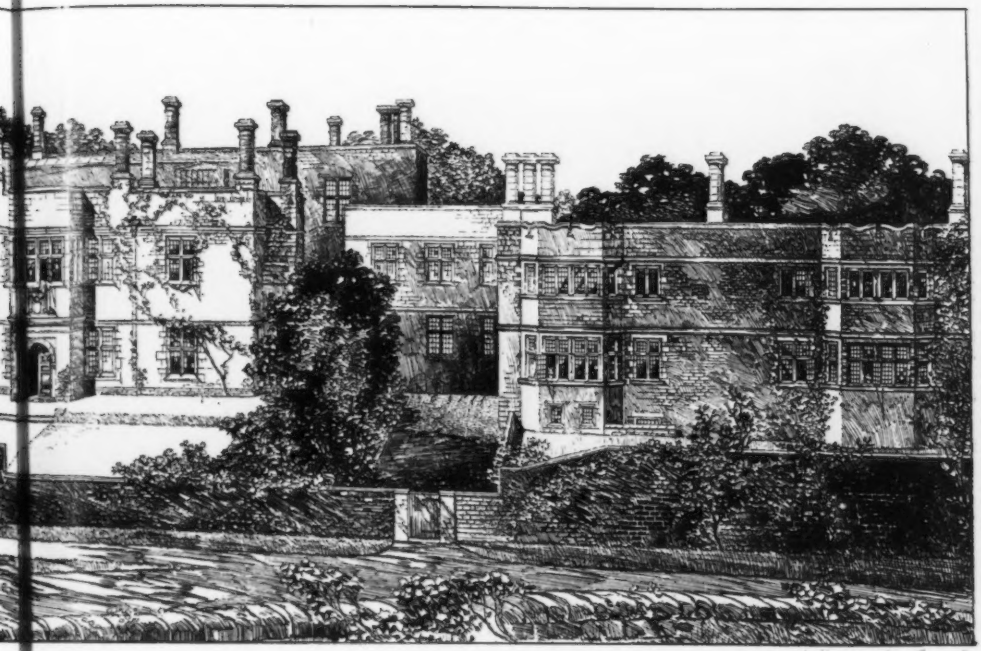
1564. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(Plans, *see* below.)

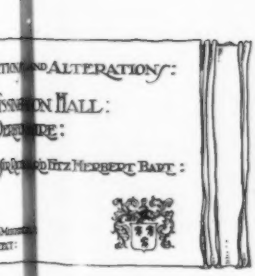
1565. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 54.)

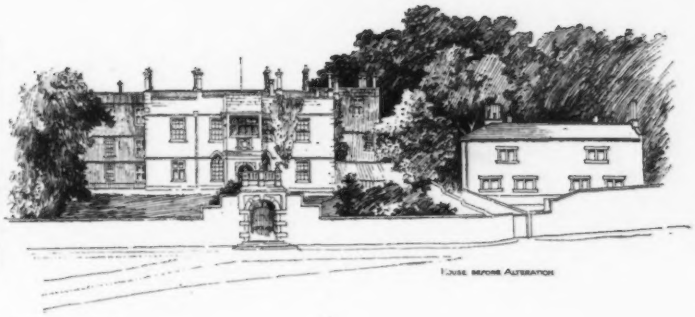




1630. *Additions to Tissington Hall, Derbyshire.*



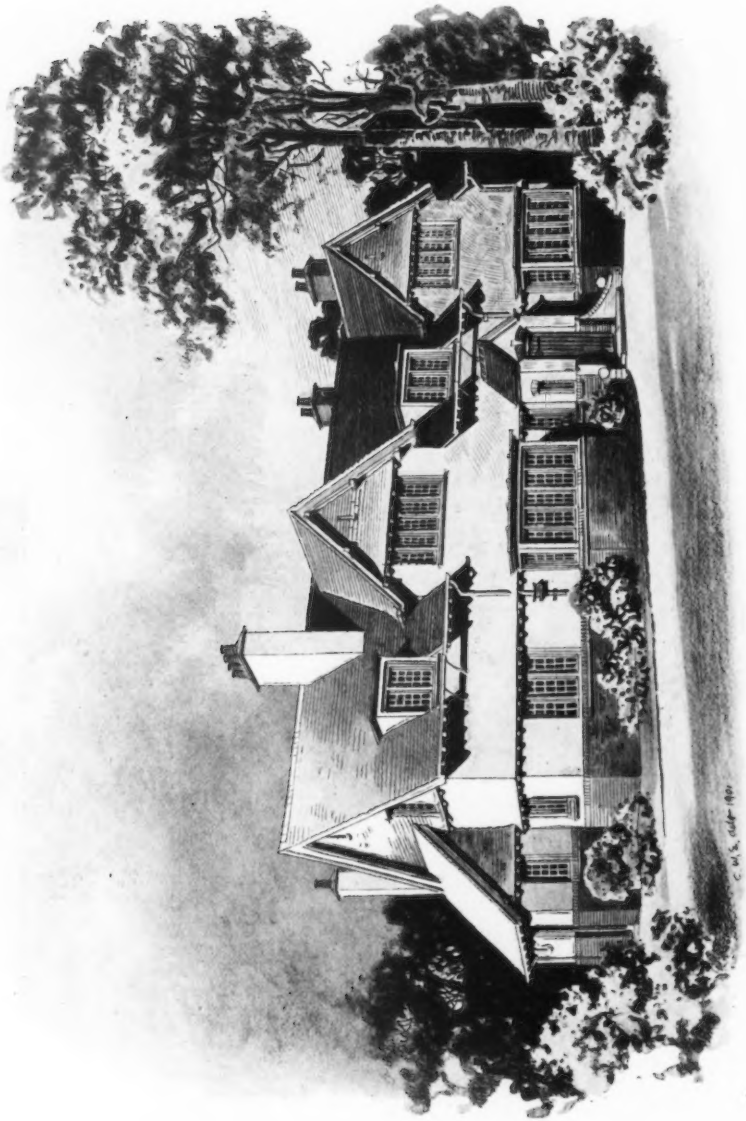




ARNOLD MITCHELL, F.R.I.B.A., Architect.

Residence at St. Albans, Herts, COX AND SILK, Architects.
(For Plans, *see* p. 53.)

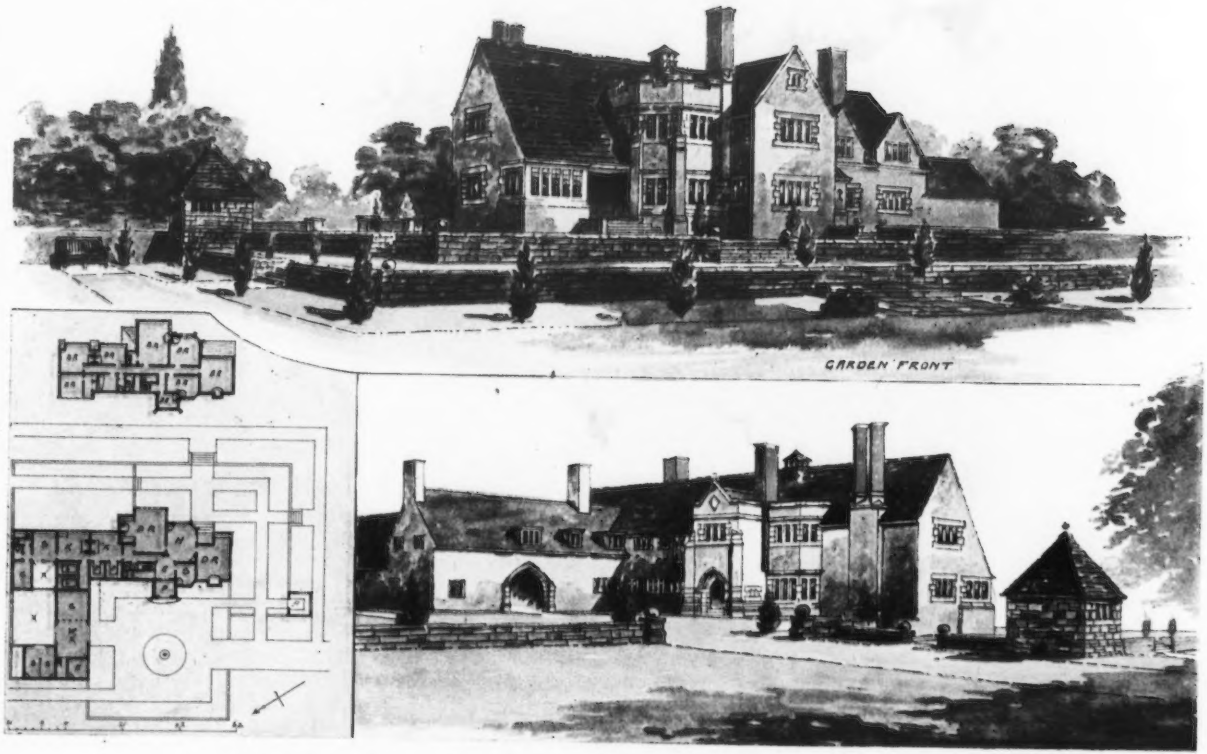
1642. *Residence at St. Albans, Herts*, COX AND SILK, Architects.
(For Plans, *see* p. 53.)



1617. *House at Caterham*, HARRISON AND WARD, Architects
(For Plans, *see* p. 26.)

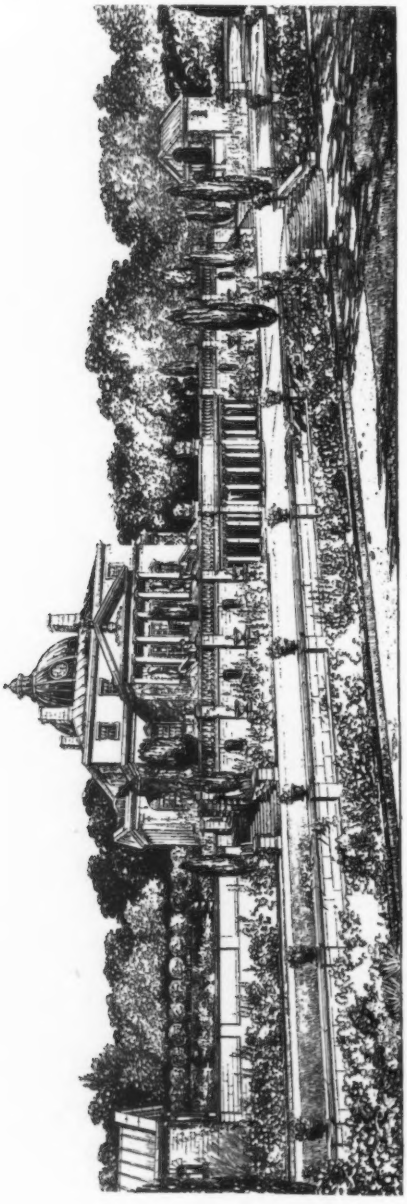
UNIV. OF MICH.

HOUSE AT BARNT GREEN
WORCESTERSHIRE
Batiman & Batiman Archts Princes 1901.

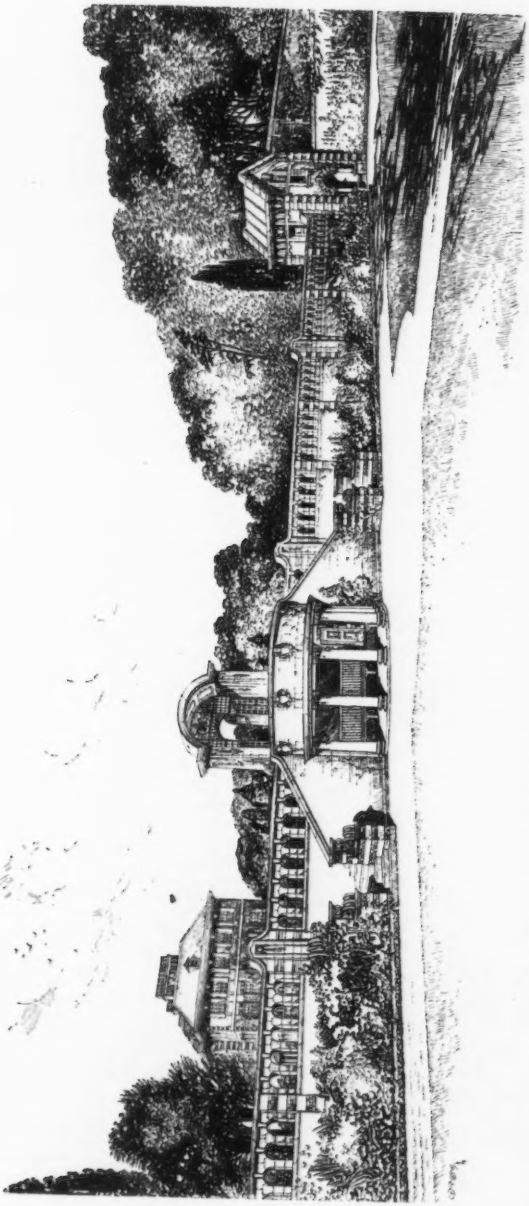


House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

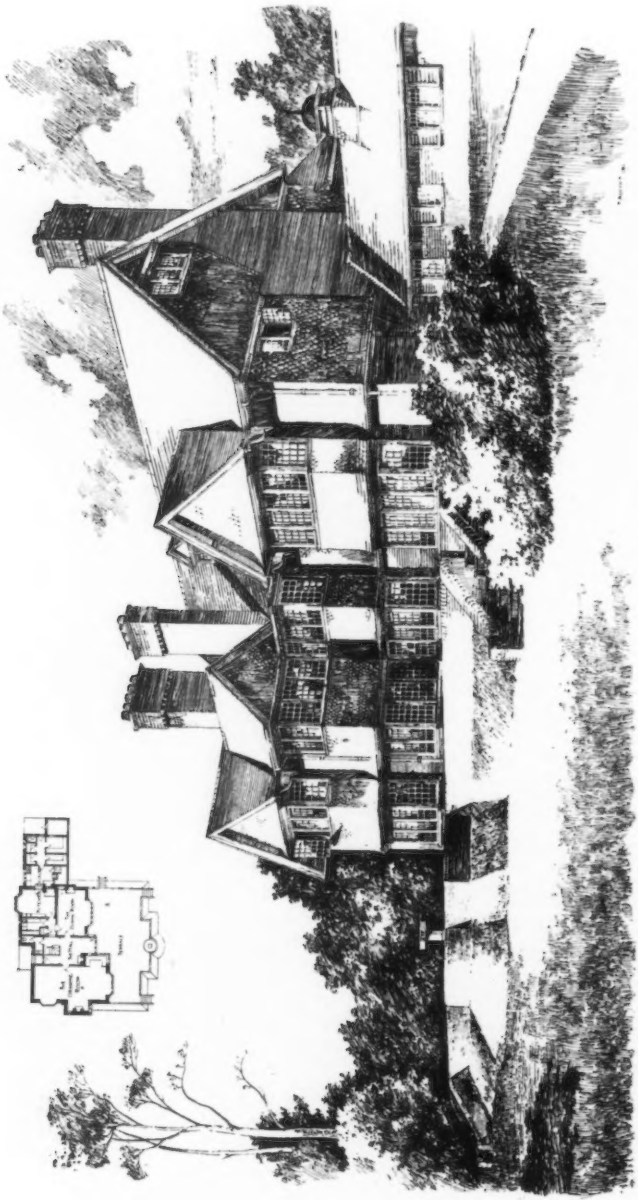
1680. "*Greetwell*," *Manor Park, Ruddington*, GILBERT S. DOUGHTY, Architect.
(For Plans, *see* p. 43.)



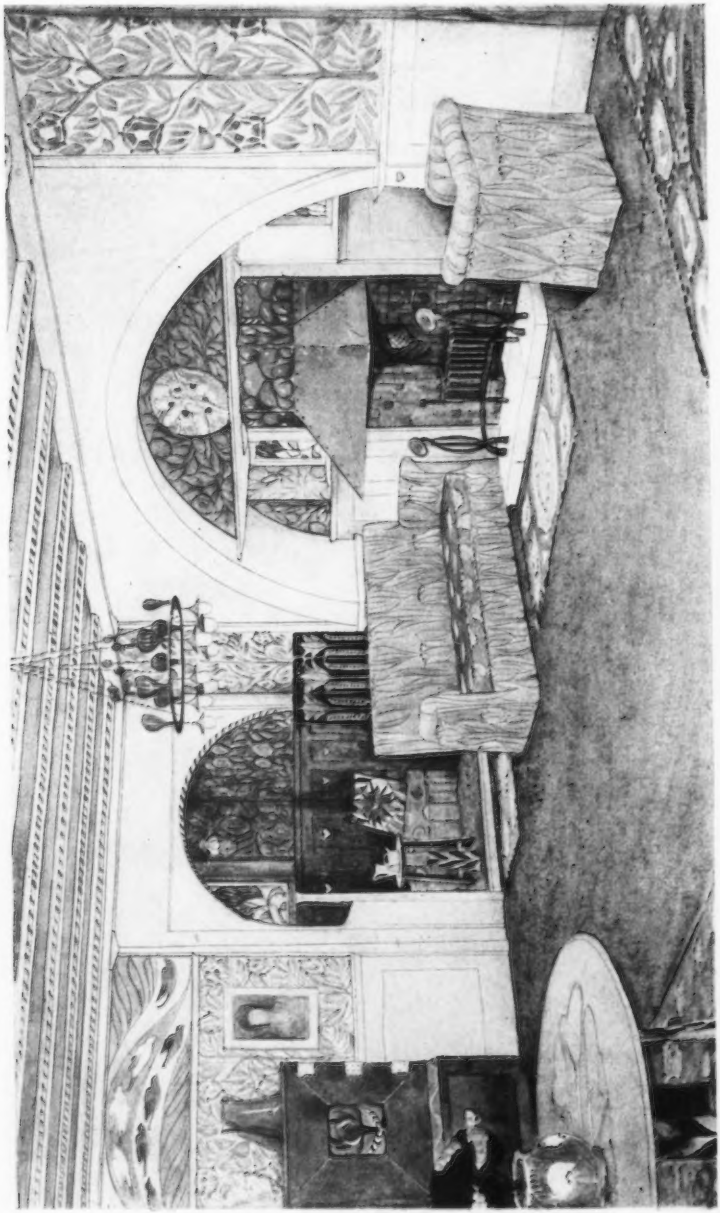
1671. *Terrace Gardens, Sidup*, T. H MAWSON AND DAN GIBSON, Architects



1625. *Terrace and Summer-houses, Dalham Hall*, T. H. MAWSON AND C. E. MALLOWS AND GROCOCK, Architects.



1631. *House, Bowden Green, Pangbourne*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



House at Crowborough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.

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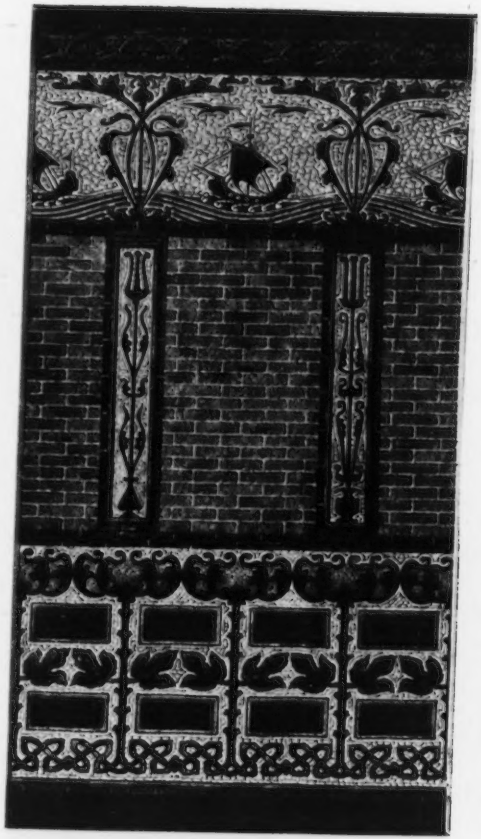
1663. *Design for Stained Glass Window, St. Peter's Church, Bayswater, W.*, ARTHUR J. DIX, Artist.

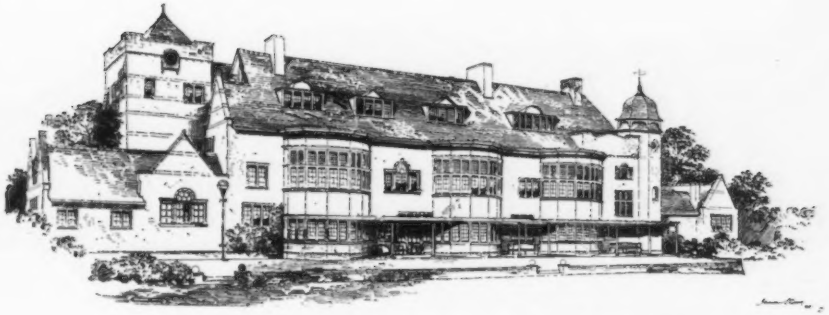


Bath Room in Mosaic ana Tiles, CHARLES H. TEMPLE (with MESSRS. MAW & CO., LTD.), Artist.

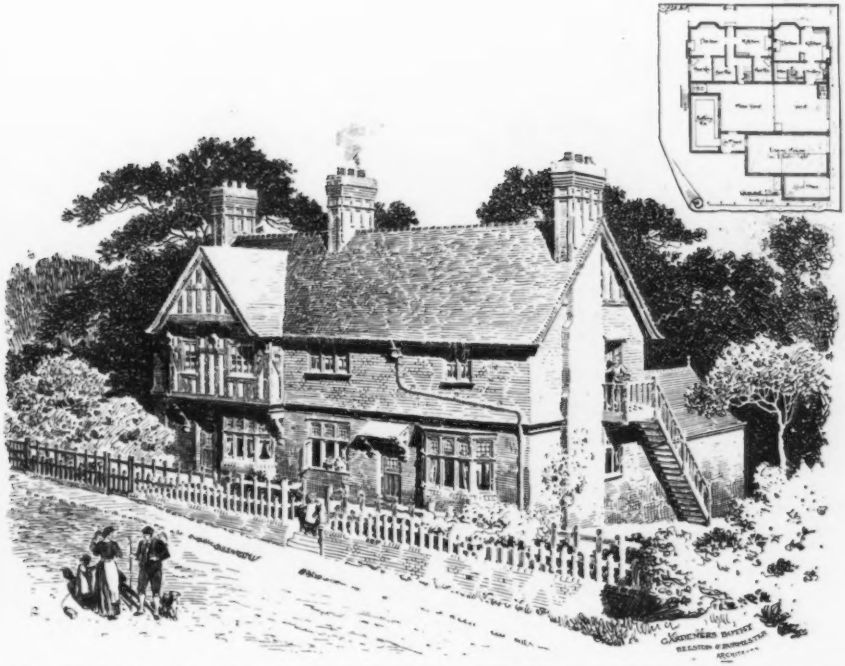
Design for Stained Glass, A. STUART M'NAIRN, Artist.

1587 *Two Shots in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.

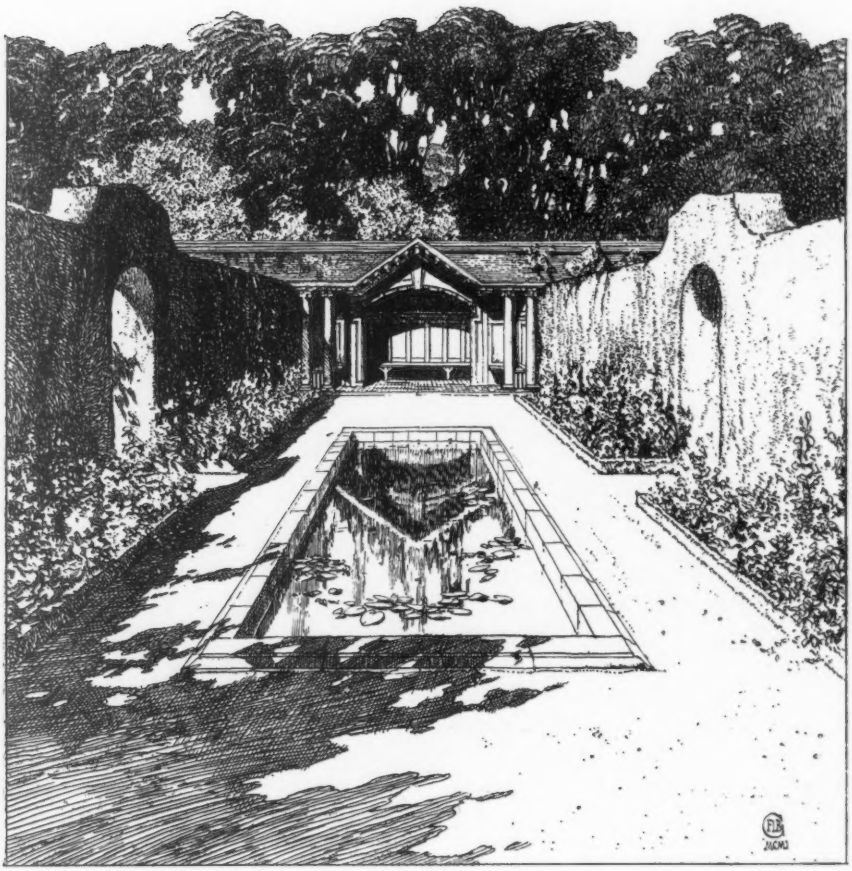
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. *Design for Formby Golf Club House*, JAMES STRONG, Architect.



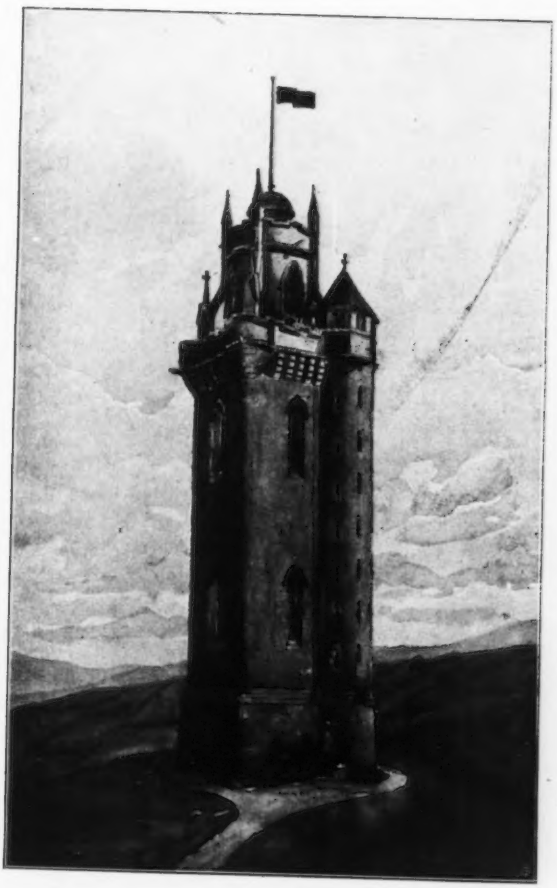
1649. *Gardener's Bothy, "The Bury," King's Walden*, BEESTON AND BURMESTER, Architects.



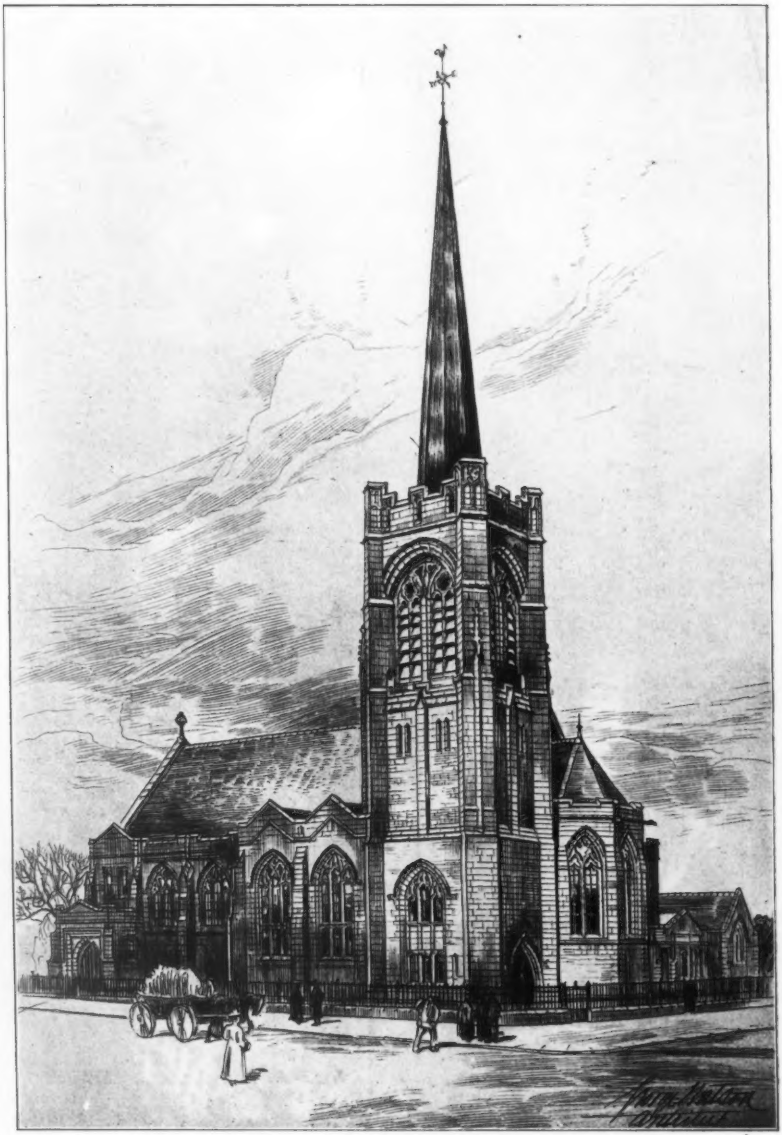
Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
C. E. MALLOWS AND GROCOCK, Architects.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

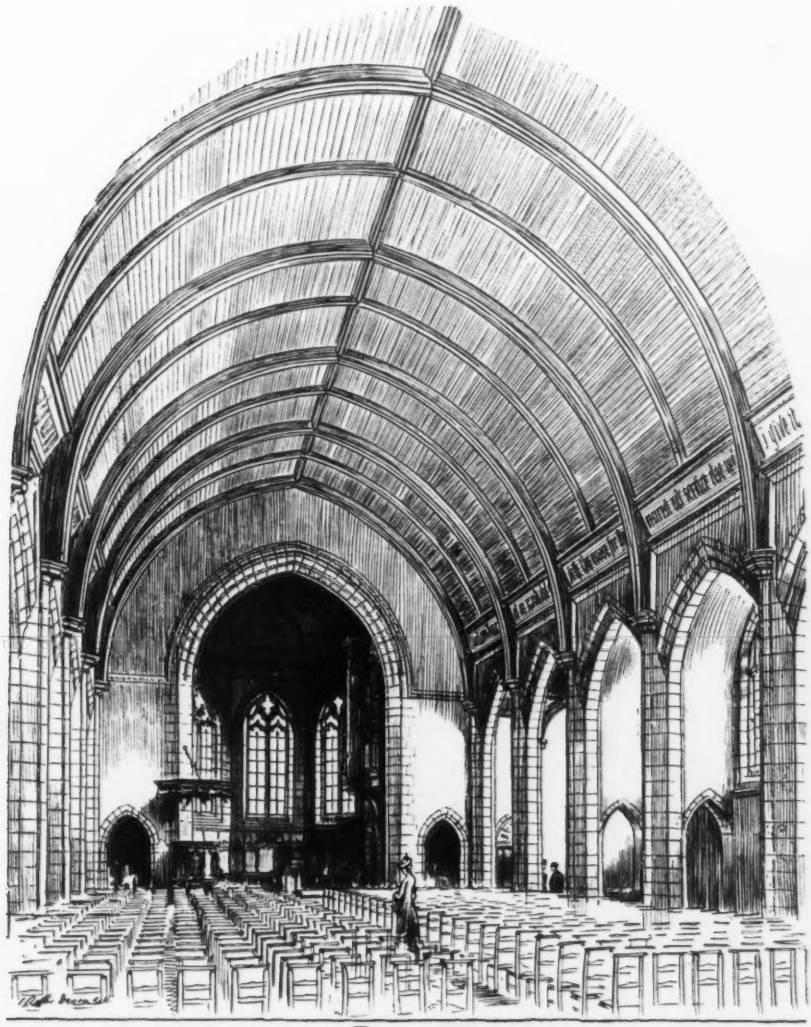
1901



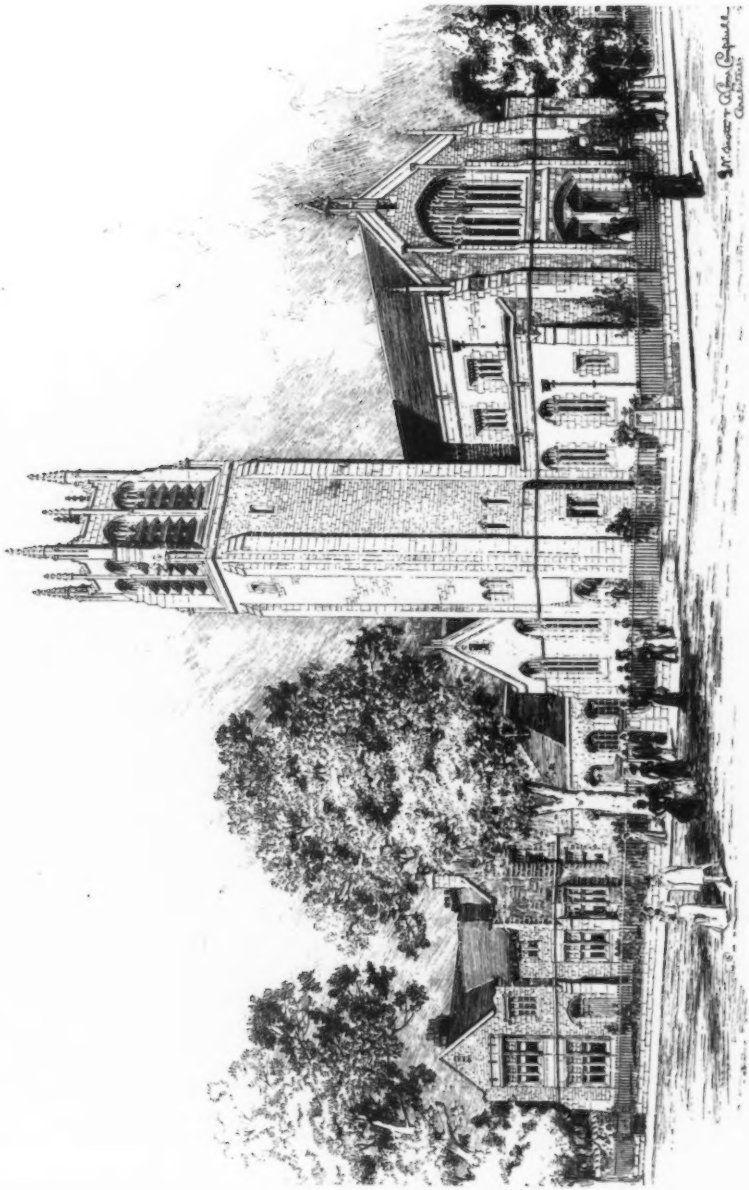
805. *Design for Victoria Tower, Huddersfield,* EDWARD C. H. MAIDMAN, Architect.



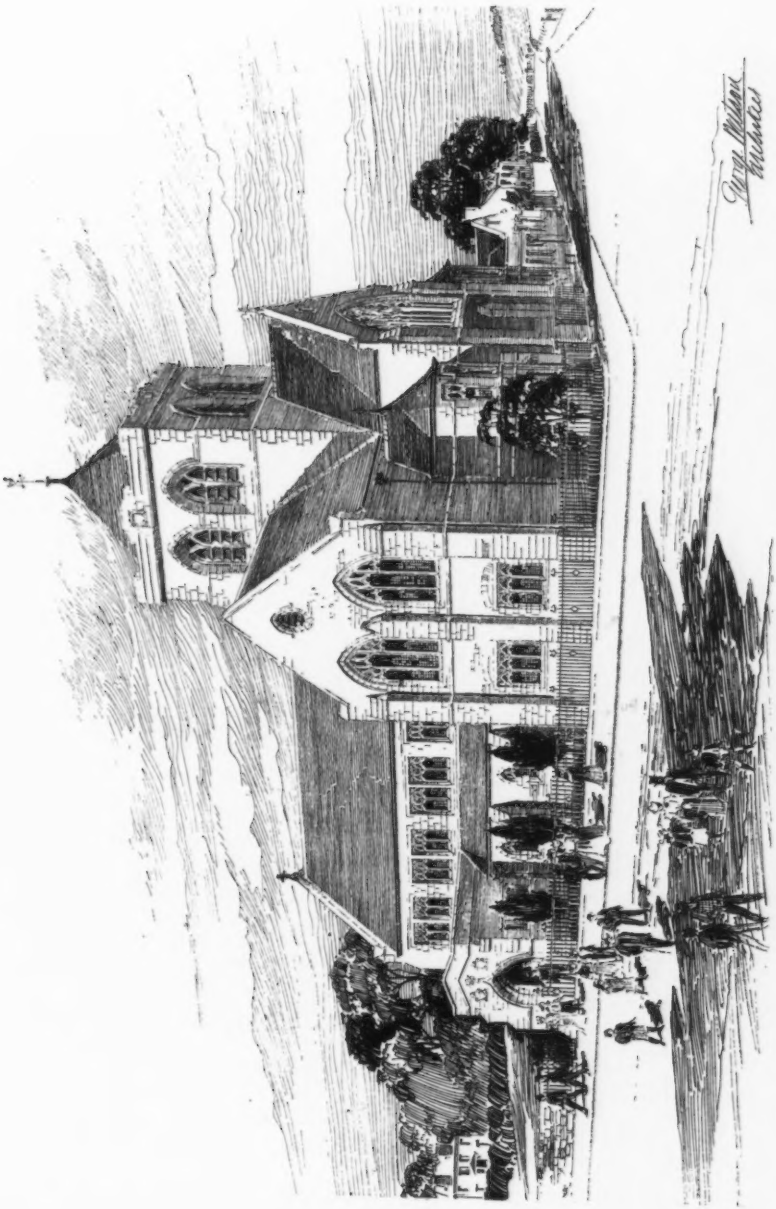
797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,* GEORGE WATSON, Architect.



812 *Selected Design for St. Serf's Church, Golaenacre,* GEORGE WATSON, Architect.

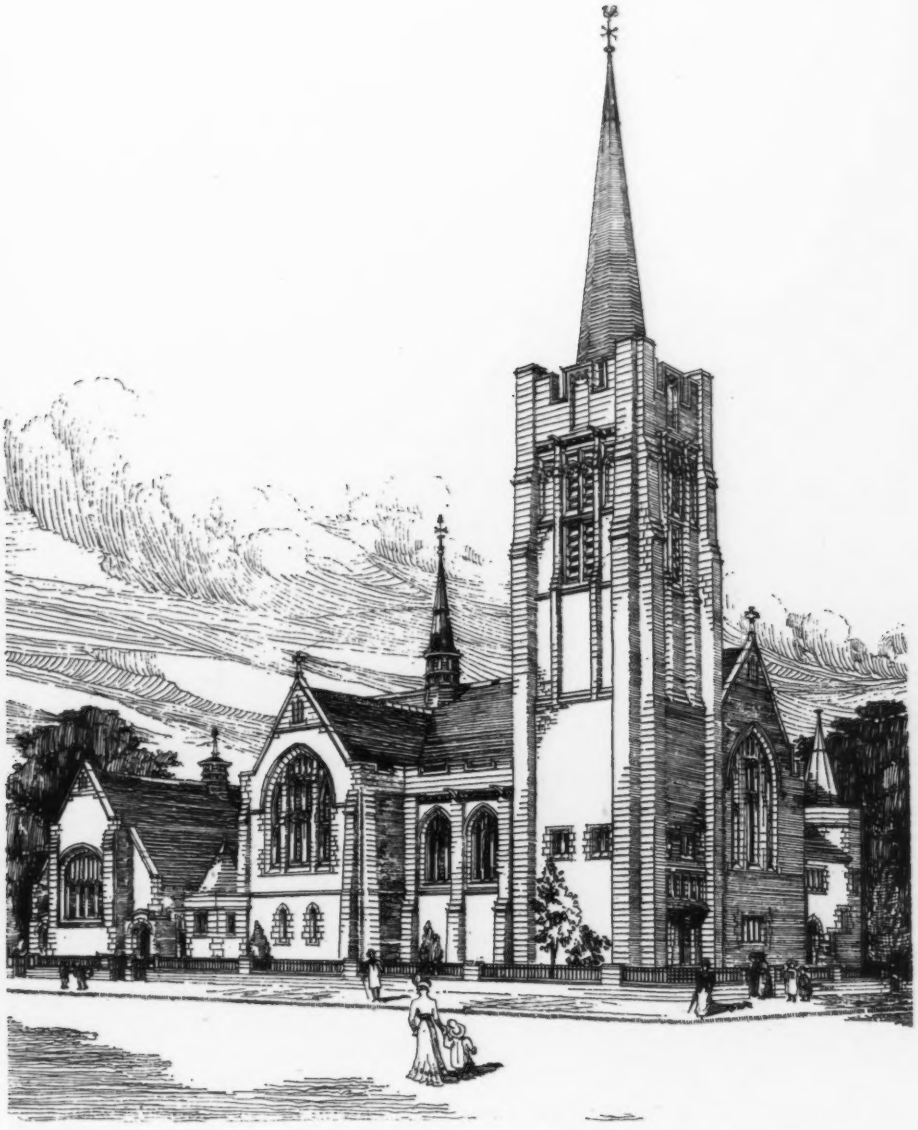


623. *St. Stephen's United Free Church, Edinburgh*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



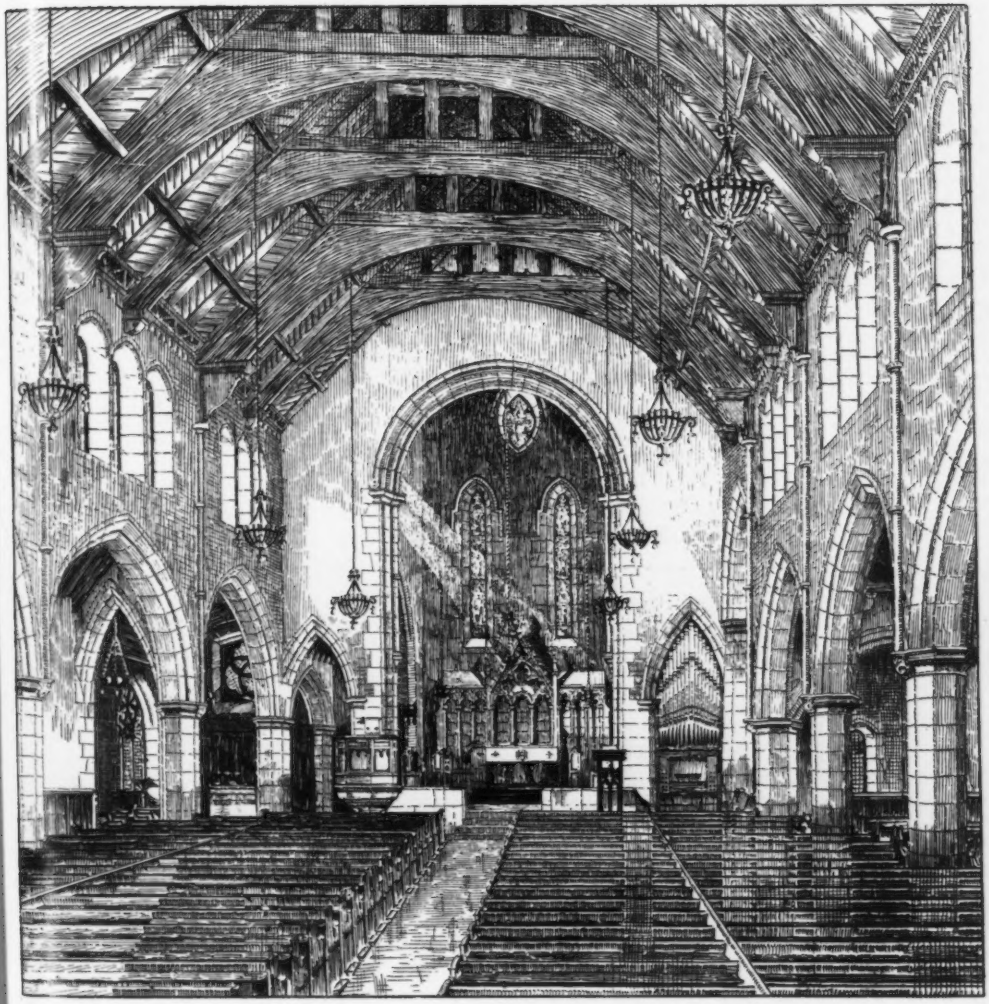
803. *St. Serf's Church, Goldenacre, First Premiated Design, Exterior View from South-East*, GEORGE WATSON, Architect.

796. *St. Serf's Church, Goldenacre, First Premiatea Design*, GEORGE WATSON, Architect.



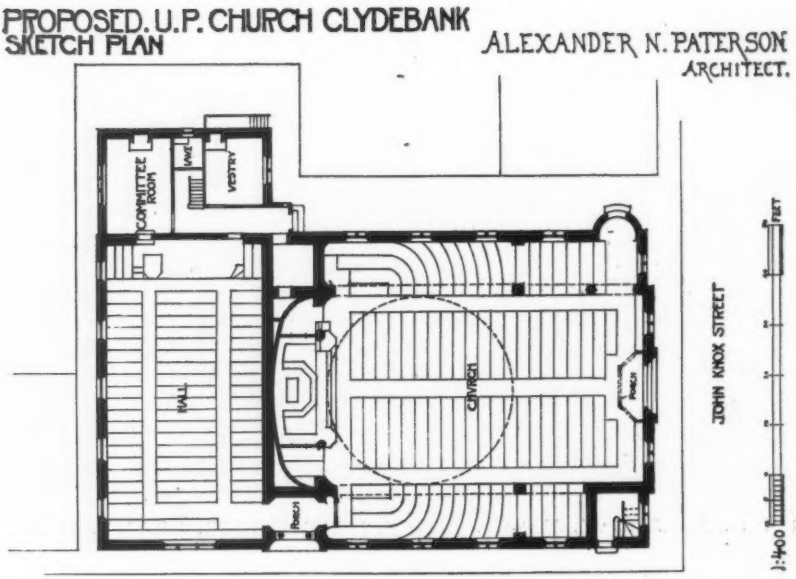
620. *St. Mungo's Parish Church, Easter Road, Edinburgh*, DUNN AND FINDLAY, Architects.

811. *Dean Parish Church, Perspective View shewing New Church*, DUNN AND FINDLAY, Architects.

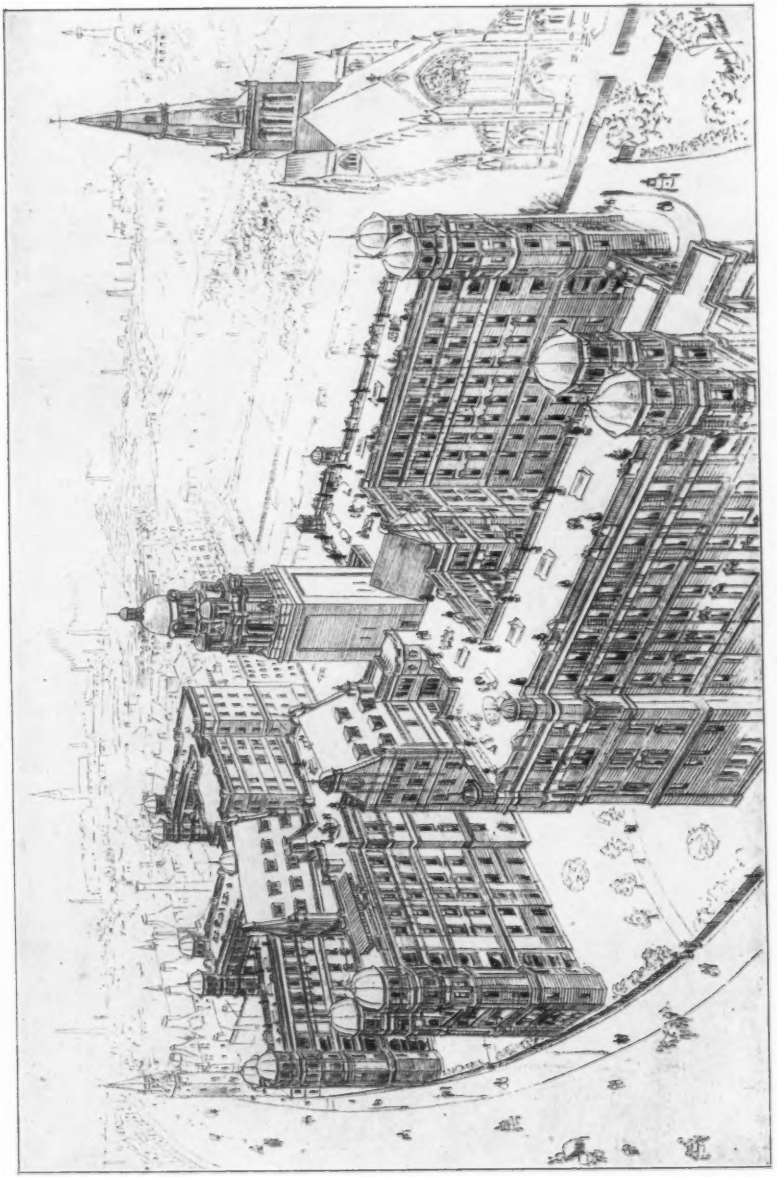


807. *St. Oswald's Church, Montpelier, Edinburgh*, HENRY F. KERR, A.R.I.B.A., Architect

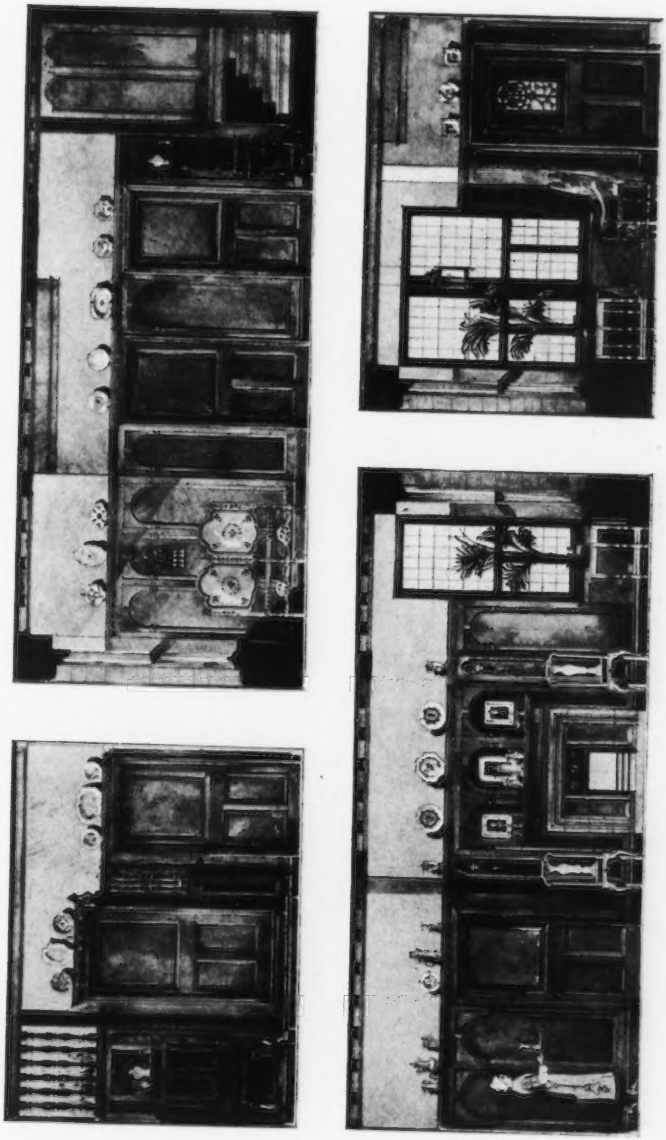
632. *Iona, as proposed in* 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.



636. *United Free Church and Hall, Clydebank,* ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, *see* p. 78.)

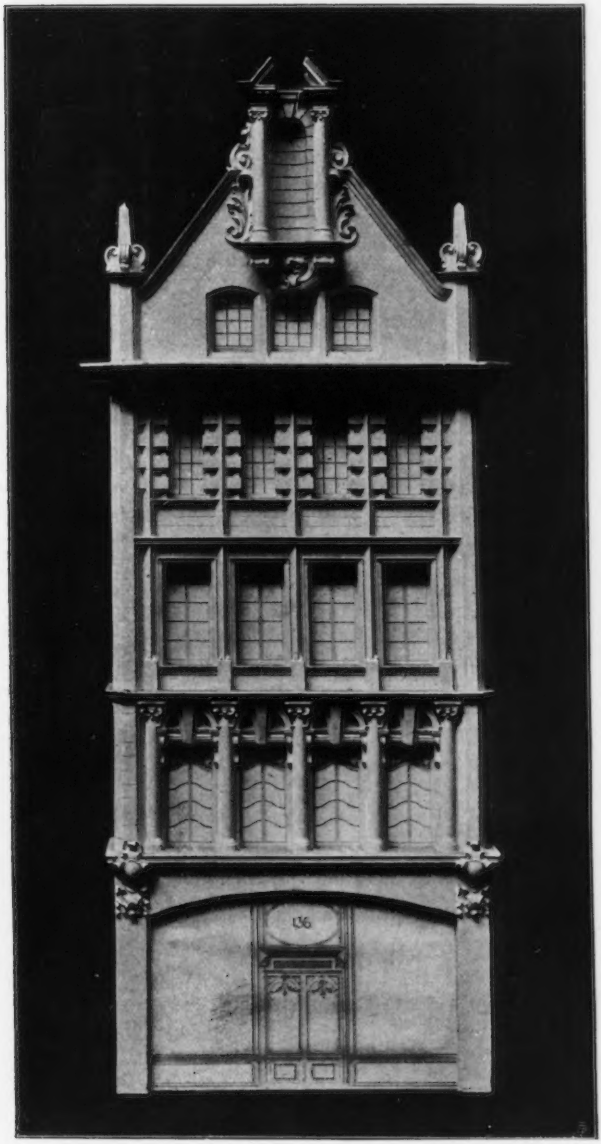


802. *New Royal Infirmary, Glasgow*, HIPPOLYTE J. BLANC, R.S.A., Architect.

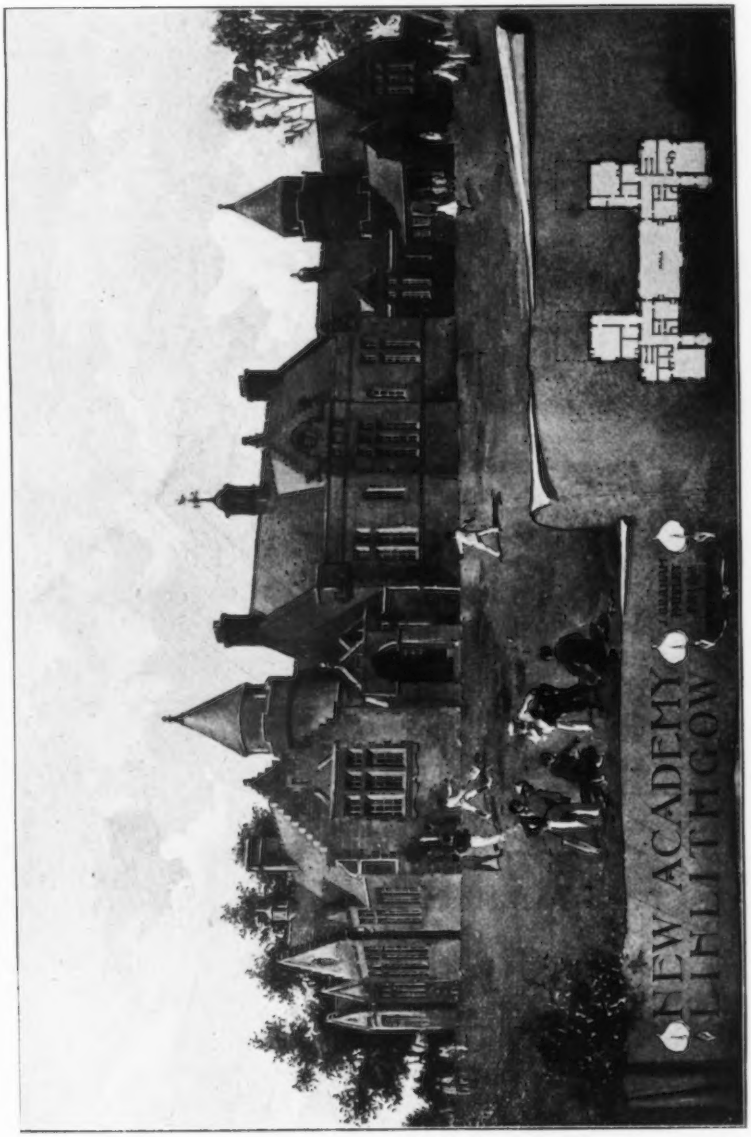


631. *Entrance Hall, "The Limes,"* J. WASHINGTON BROWNE, A.R.S.A., Architect.

633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland.*
PETER L. HENDERSON, Architect.

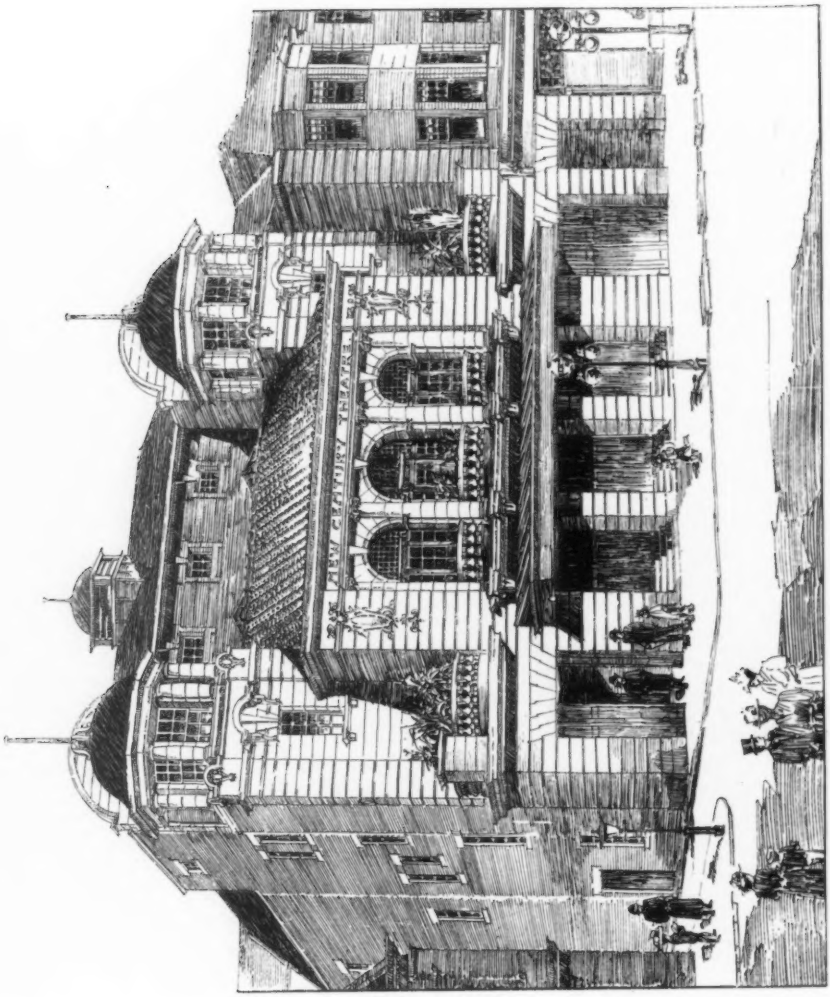


574. *Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest, & Co., Ltd.*, HAMILTON-PATERSON AND RHIND, Architects.

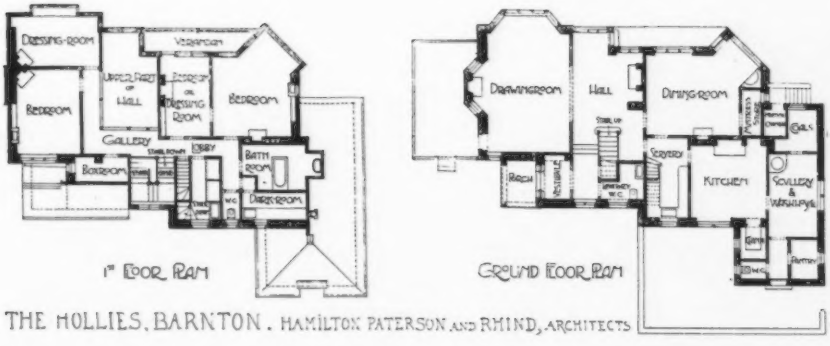


630. *New Academy, Linlithgow*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

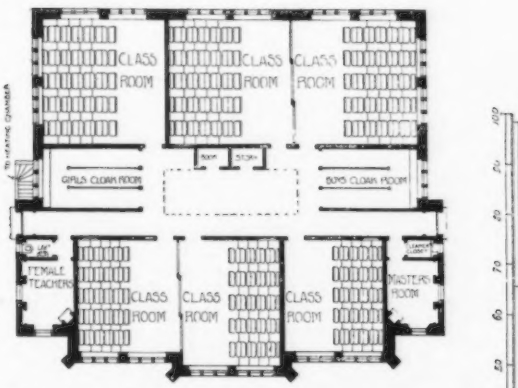
639. *Cigar House*, *Midlothian*, WELLESLEY BAILEY, Architect.



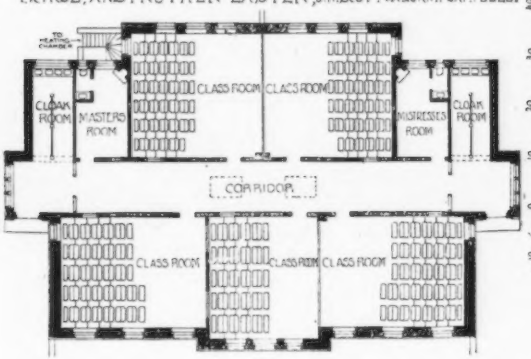
804. *Theatre, Motherwell, N.B.*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plan, *see* p. 87.)



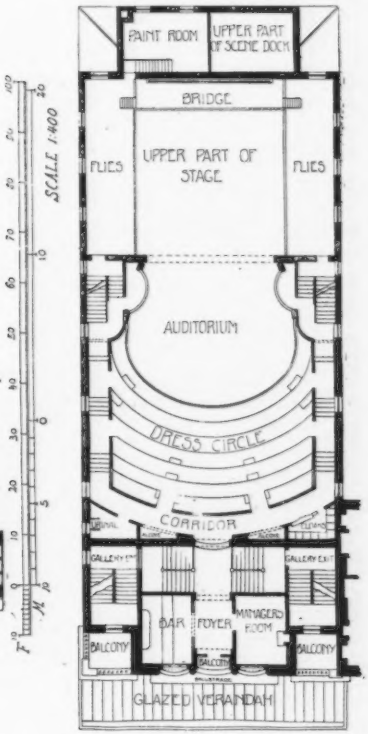
THE HOLLIES, BARNTON. HAMILTON PATERSON AND RHIND, ARCHITECTS



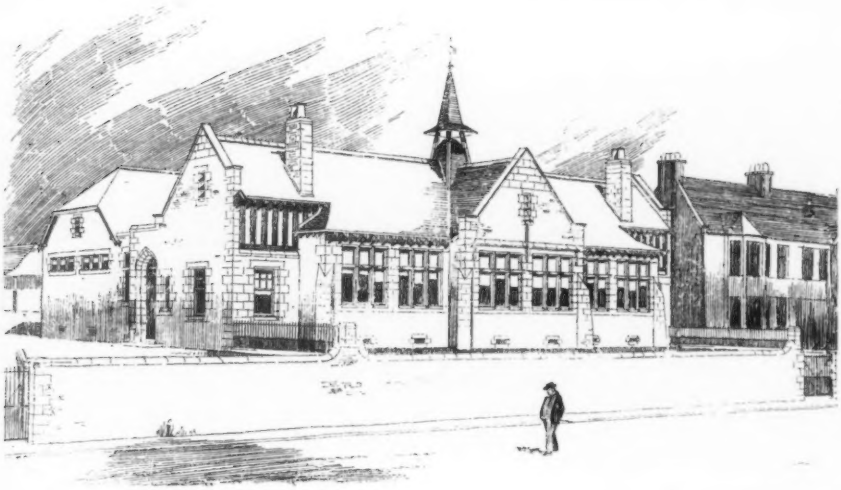
SCHOOL, ANSTRUTHER EASTER, J. N. SCOTT & ALGERNE CAMPBELL.



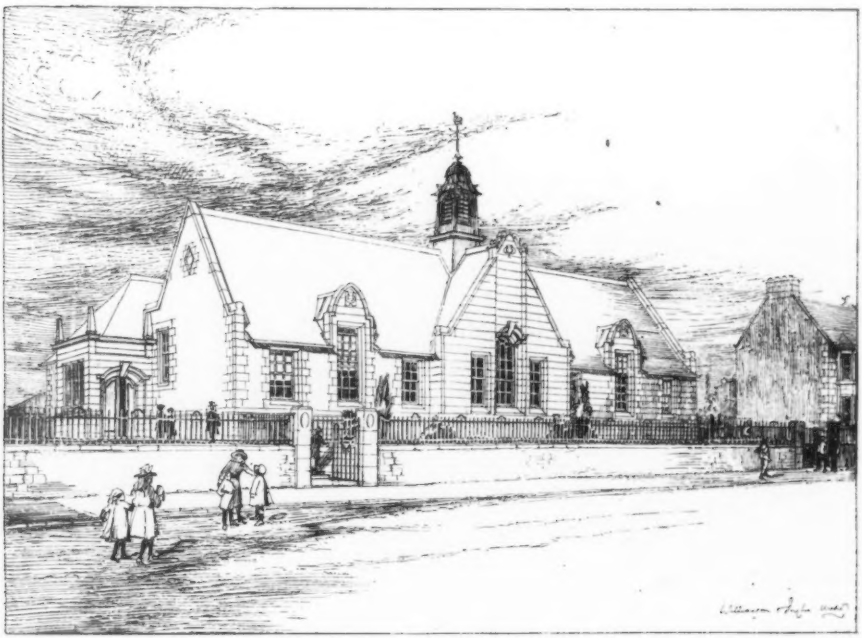
SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & INGLIS, ARCH.



THEATRE, MOTHERWELL, ALEX CULLEN

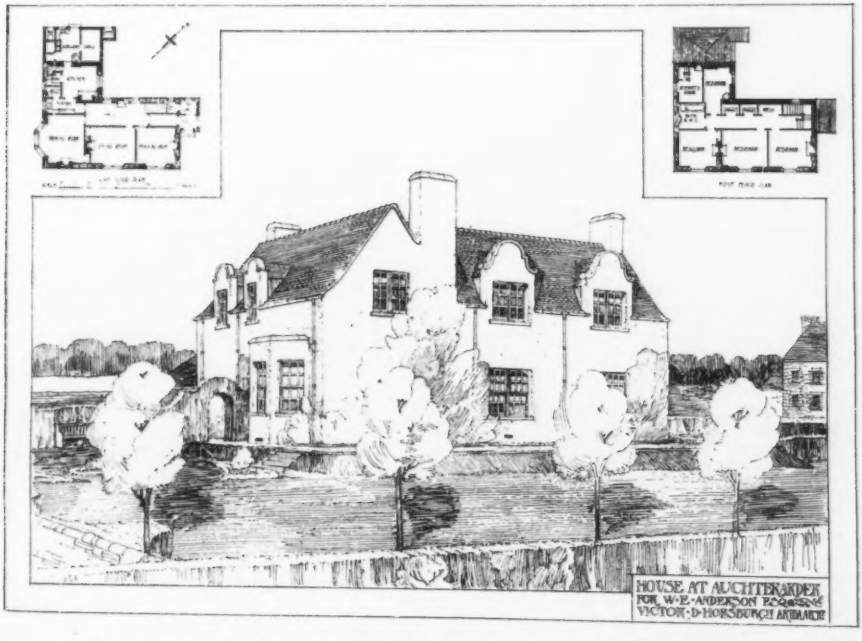


634. *Design for Anstruther Easter New Public School*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.
(For Plans, *see* p. 87.)

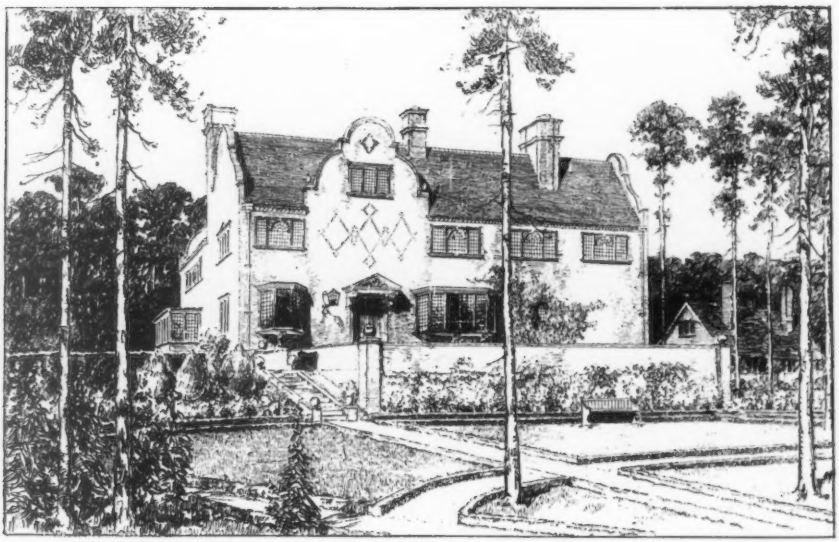


629. *School, Anstruther Easter*, WILLIAMSON AND INGLIS, Architects.
(For Plans, *see* p. 87.)

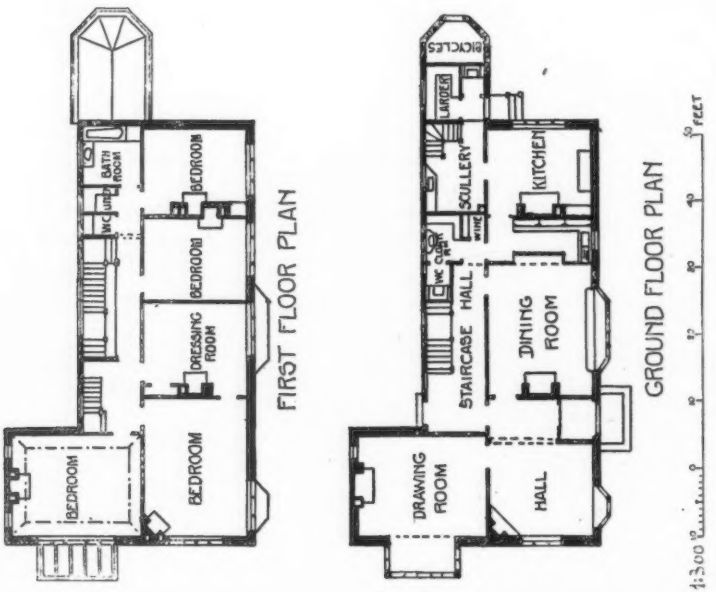
806. *The Hollies, Barnton*, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, *see* p. 87.)



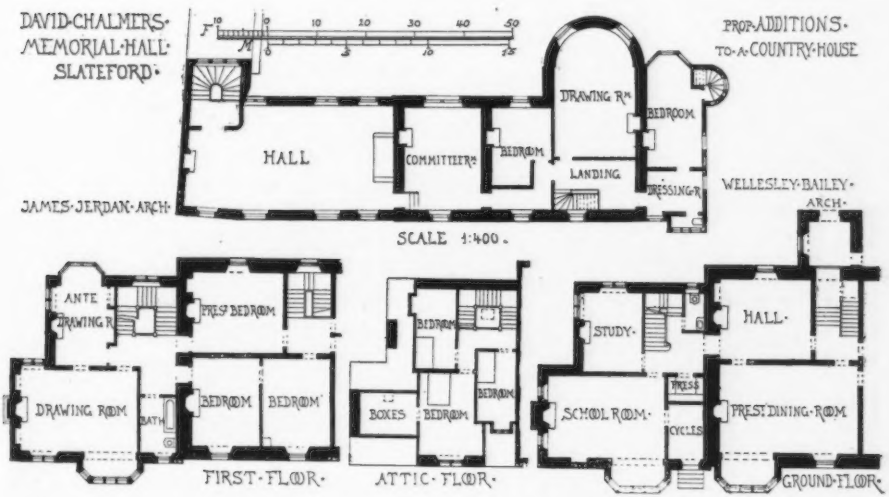
624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.



809. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* below.)

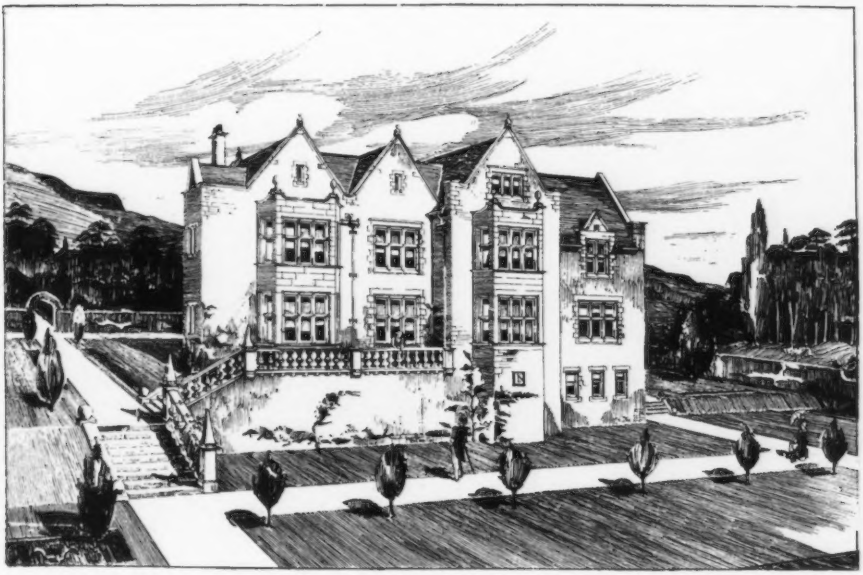


626. *David Chalmers Memorial Hall, Slateford*, JAMES JERDAN, Architect.
(For Plan, *see* below.)



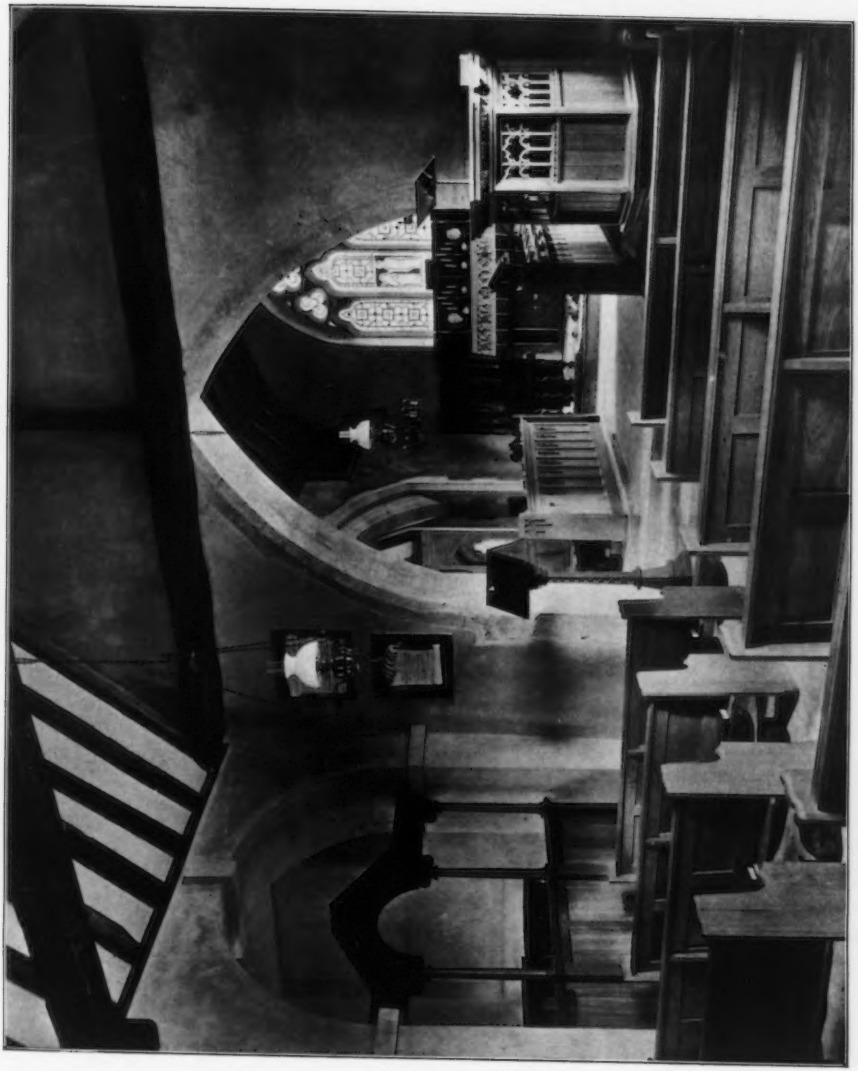
793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.
(For Plans, *see* p. 91.)

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1901



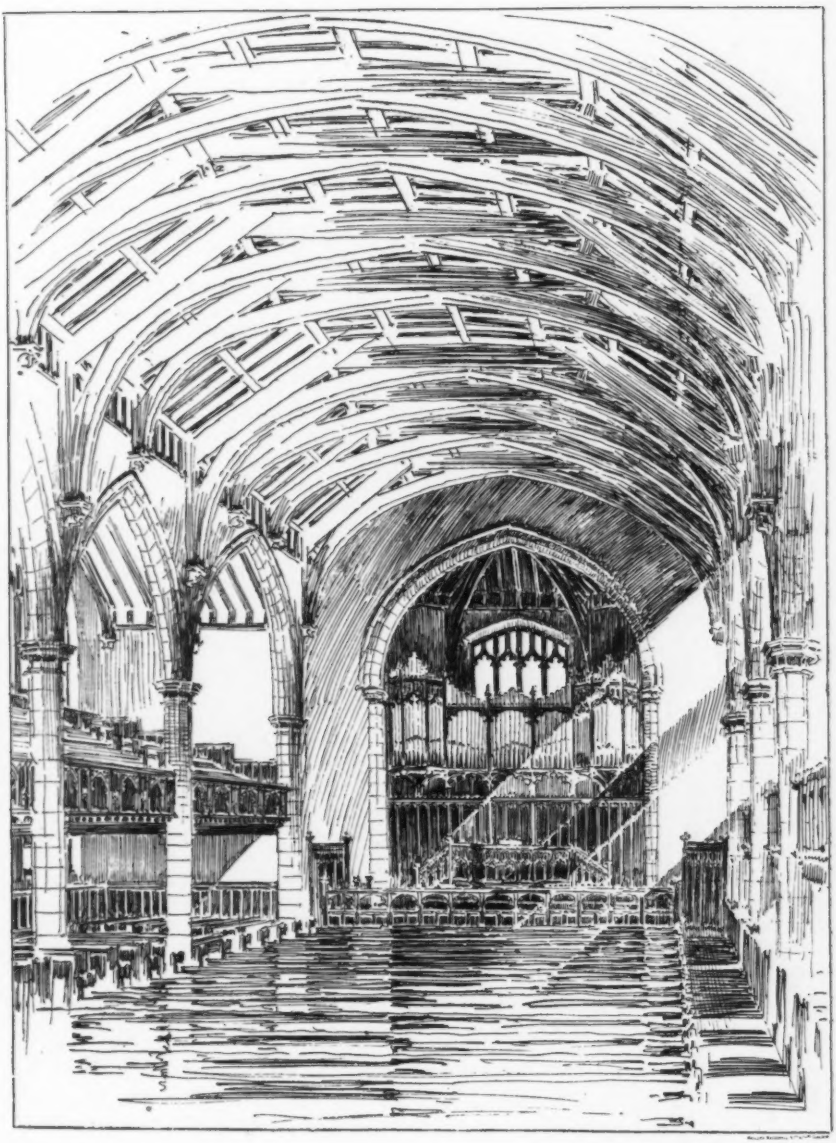
746. *House, Perth Road, Dundee, for John Couper, Esq.*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 100.)

748. *Sherbrooke Church, Pollokshields*, W. F. M'GIBBON, Architect.

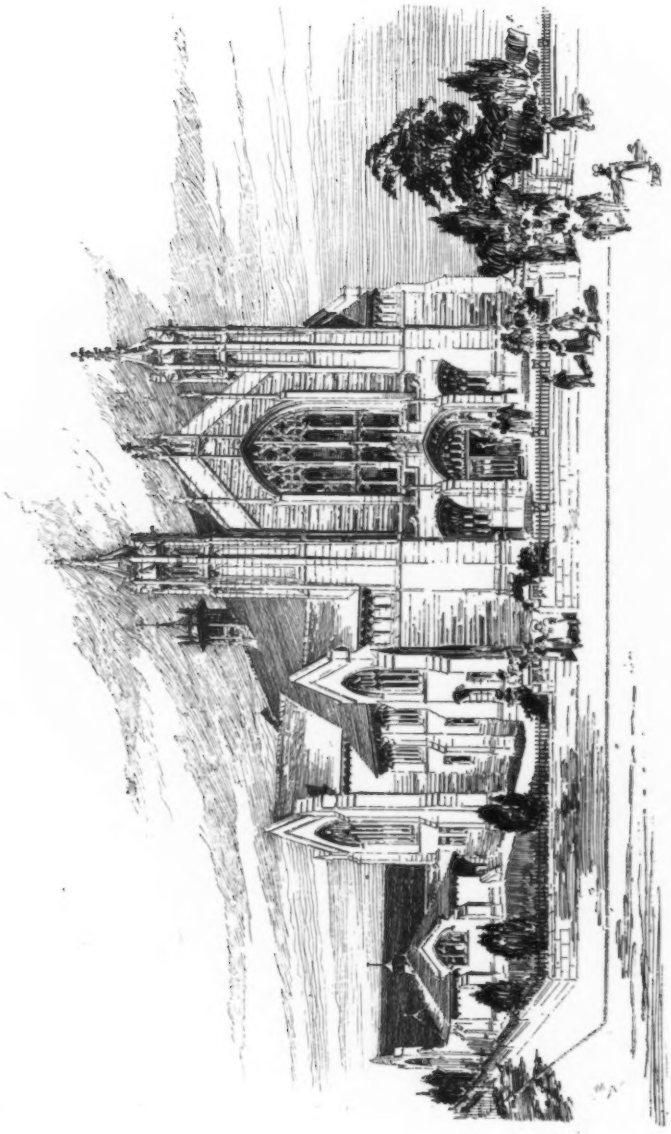


708. *Interior of Turville Church, Bucks, as Restored*, FORSYTH AND MAULE, Architects.

695. *Design for Proposed City Church*, JOHN B. WILSON, A.R.I.B.A., Architect.



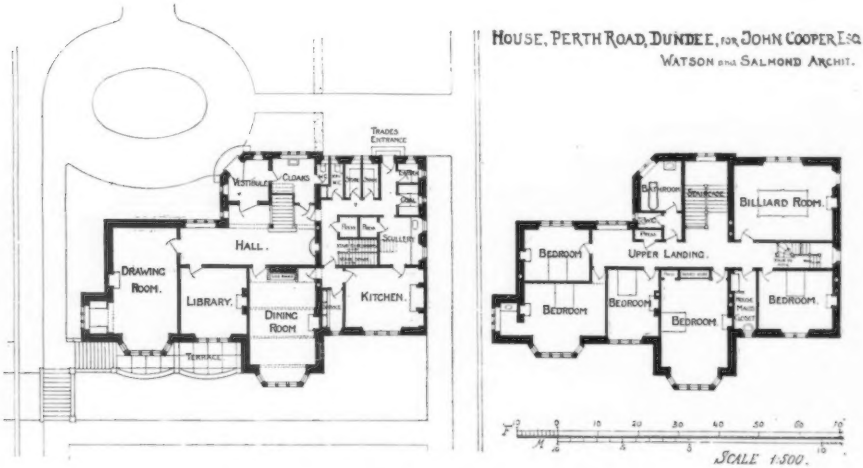
706. *Shawlands United Free Church, Glasgow, Interior View*, MILLER AND BLACK, Architects



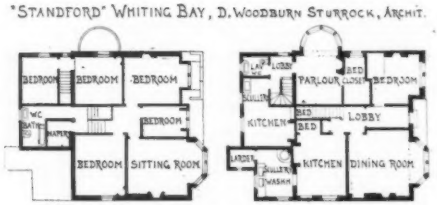
700. *Shawlands United Free Church, Glasgow, Exterior View*, MILLER AND BLACK, Architects.

735. *Proposed Municipal Buildings, Plumstead,* EDMUND WIMPERIS AND EAST, Architects.

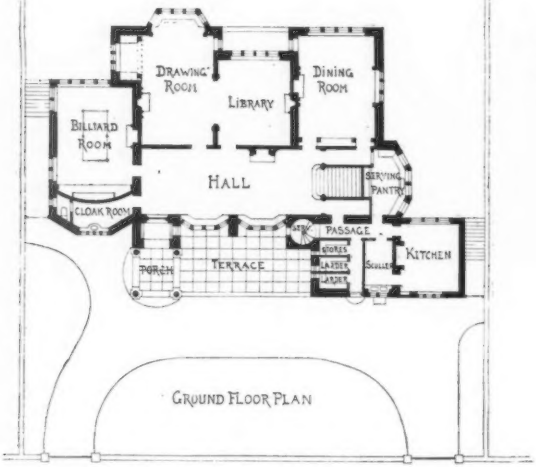
HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER ESQ.
WATSON AND SALMOND ARCHIT.



"STANDFORD" WHITING BAY, D. WOODBURN STURROCK, ARCHIT.

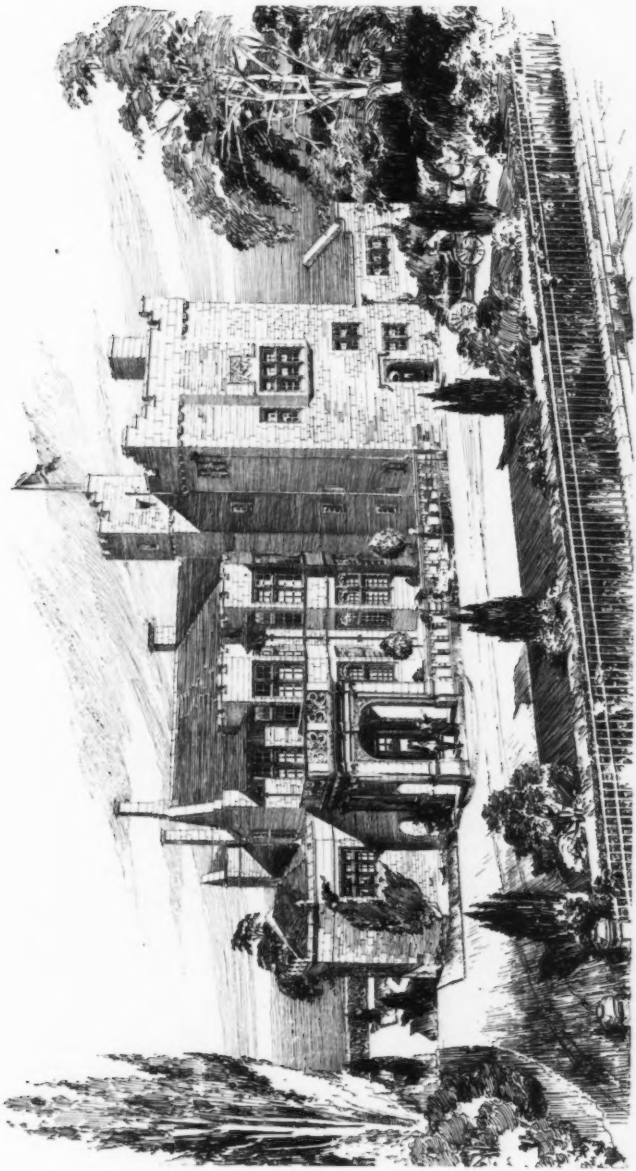


HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



BED ROOM FLOOR.

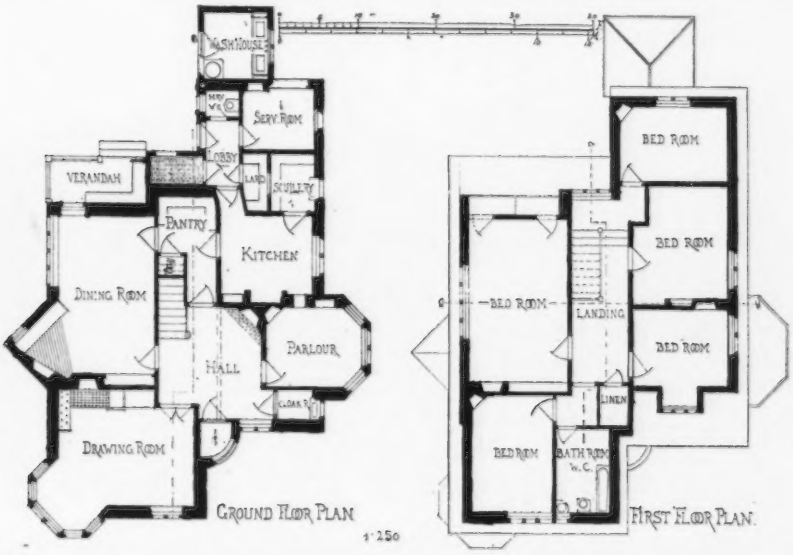
ARCHITECT H.E. CLIFFORD, L.A.



723. *House, Kelvinside, for Joseph Turner, Esq.*, H. E. CLIFFORD, I.A., Architect.
(For Plans, *see* p. 100.)

696. *The "Eastwood Hollows," Giffnock*, ANDREW BALFOUR, I.A., Architect.
(For Plans, *see* p. 103.)

636. *The "Eastwood Hollows," Giffnock, A Bedroom*, ANDREW BALFOUR, I.A., Architect.



696. *The "Eastwood Hollows," Giffnock, The Dining Room*, ANDREW BALFOUR, I.A., Architect.
(For Plans, *see* p. 103.)

696. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*
ANDREW BALFOUR, I.A., Architect.
(For Plans, *see* p. 103.)

716. *Ingle Nook, New Porte Buildings, Burntisland*, SWANSTON AND LEGGE, Architects.

7.9. *House, Walton-on-Thames, The Hall*, NIVEN AND WIGGLESWORTH, Architects.

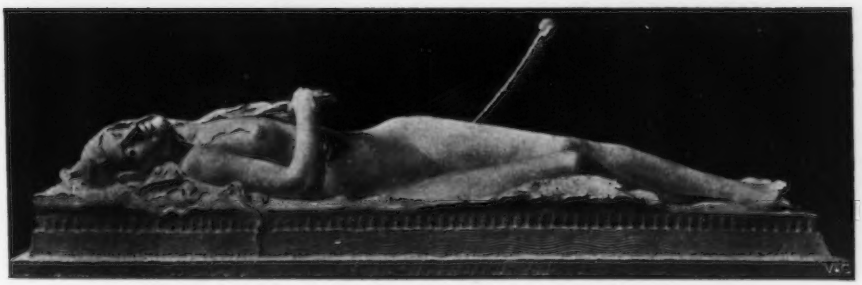
711. "*Standford*," *Whitung Bay*, D. WOODBURN STURROCK, Architect.
(For Plans, *see* p. 100.)

707. "*Miramar*," *Whiting Bay*, D. WOODBURN STURROCK, Architect.

SCULPTURES

1901[1]

1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.

801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor. *G.I.F.A. Ex.*, 1901.

1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.

1823. *The Wavelet*, "*By rippling shallows of the lisping lake*,"
WILLIAM R. COLTON, Sculptor.

1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland,*
ANDREA C. LUCCHESI, Sculptor.

1706. "*After nineteen hundred years, and still they crucify*," *Group*, MARGARET M. GILES, Sculptor.

1709. *Solitude*, L. N. ADOLPHE MÉGRET, Sculptor.

1810. *Autumn*,

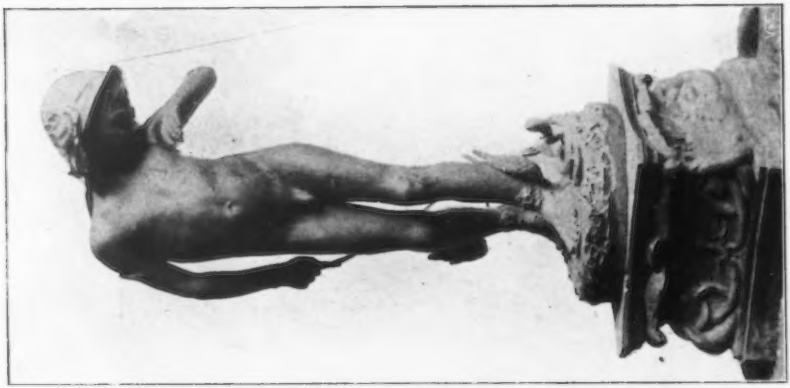
1712. *Summer*,
Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.

393. *The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,* BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects. *R.S.A. Ex.*, 1901.

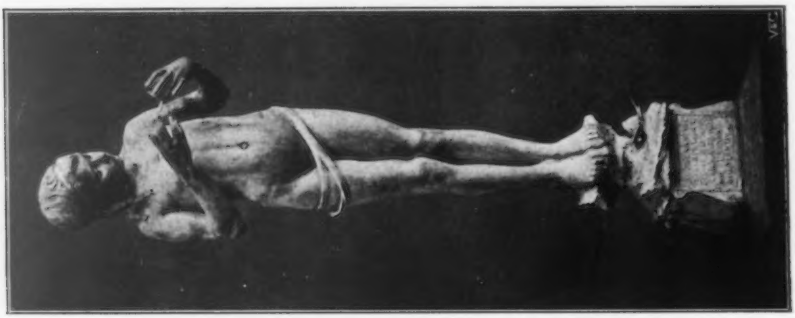
355. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.
R.H.A. Ex., 1901.

1700. *Oliver Cromwell, Statue for St. Ives, Hunts,* FREDERICK W. POMEROY, Sculptor.

1759. *Dawn*,
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.



1785. *Youthful Mercury*,
JANE M. TWISS,
Sculptor.



1740. "*An emblem of the soul*,"
E. LOWTHER DUNKLEY,
Sculptor.

505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
R.S.A. Ex., 1901.

771. *Mother and Child*,
ALBERT TOFT, Sculptor.
G.I.F.A. Ex., 1901.

768. *Morning*,
HENRY C. FEHR, Sculptor
G.I.F.A. Ex., 1901.

1765. *Mourning Britannia*,
CLEMENT W. JEWITT, Sculptor.
By permission of WALTER EMDEN, Esq., J.P.,
Owner of the Copyright.

1738. "*A Daughter of the Gods*,"
S. NICHOLSON BABB, Sculptor.

1778. *A Reverie*,
CHARLES L. HARTWELL, Sculptor.

1703. *Fisher Girl, for a niche, one of a pair to be placed in the Fishmongers' Hall, London,*
ALFRED TURNER, Sculptor.

1710. *Cupid,*
R. LINDSAY CLARK, Sculptor.

1769. *Mater Dolorosa,*
MERVYN LAWRENCE, Sculptor.

1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.

1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.

776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.
G.I.F.A. Ex., 1901.

ARCHITECTURAL REVIEW
1901[1]

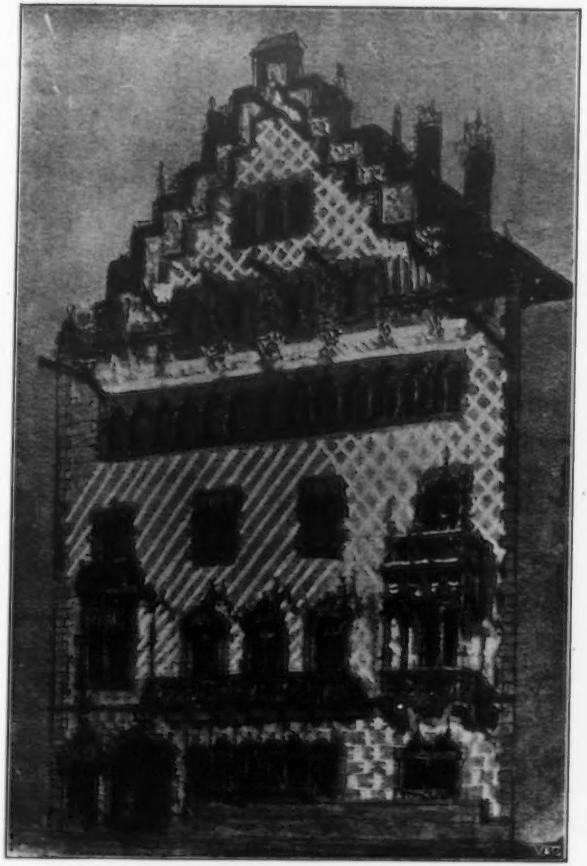
Sketch,
PROFESSOR OTTO RIETH, Architect, Berlin.

Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, *see* Vol. 18, pp. 78–81.)

Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, *see* Vol. 18, pp. 78–81.)

Maison Amatller, Detail of Façade, J. PUIG y CADAFALCH, Architect, Barcelona.

Maison Amatller, Detail of Façade, J. PUIG Y CADAFALCH, Architect, Barcelona.

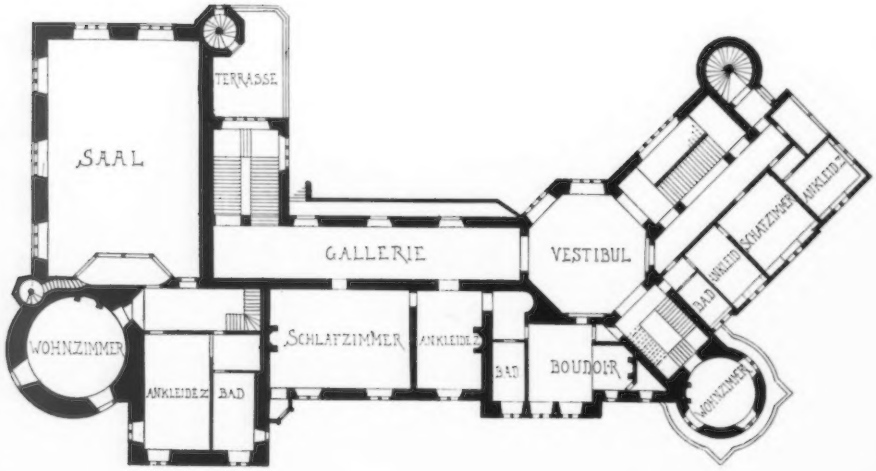


Preliminary Design.

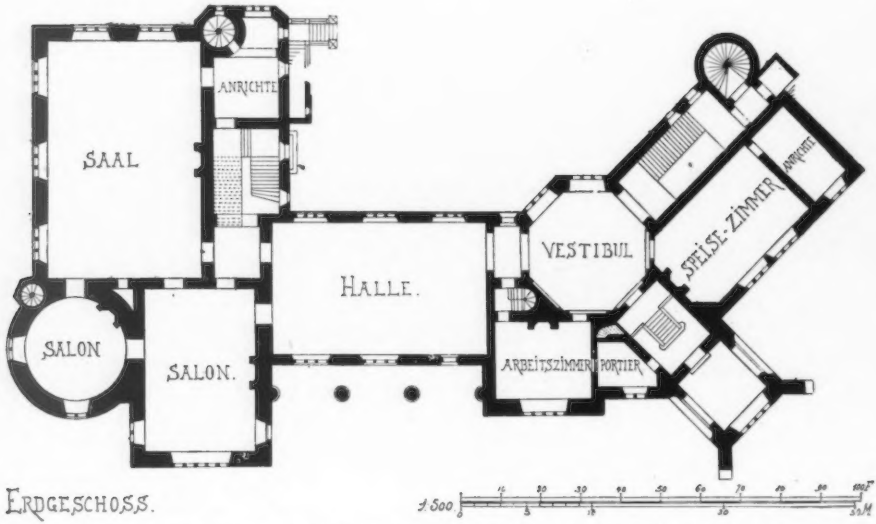
Design as Executed.

Maison Amatller, Paseo de Garcia No. 41, *Barcelona*, J. PUIG y CADAFALCH, Architect, Barcelona.

Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



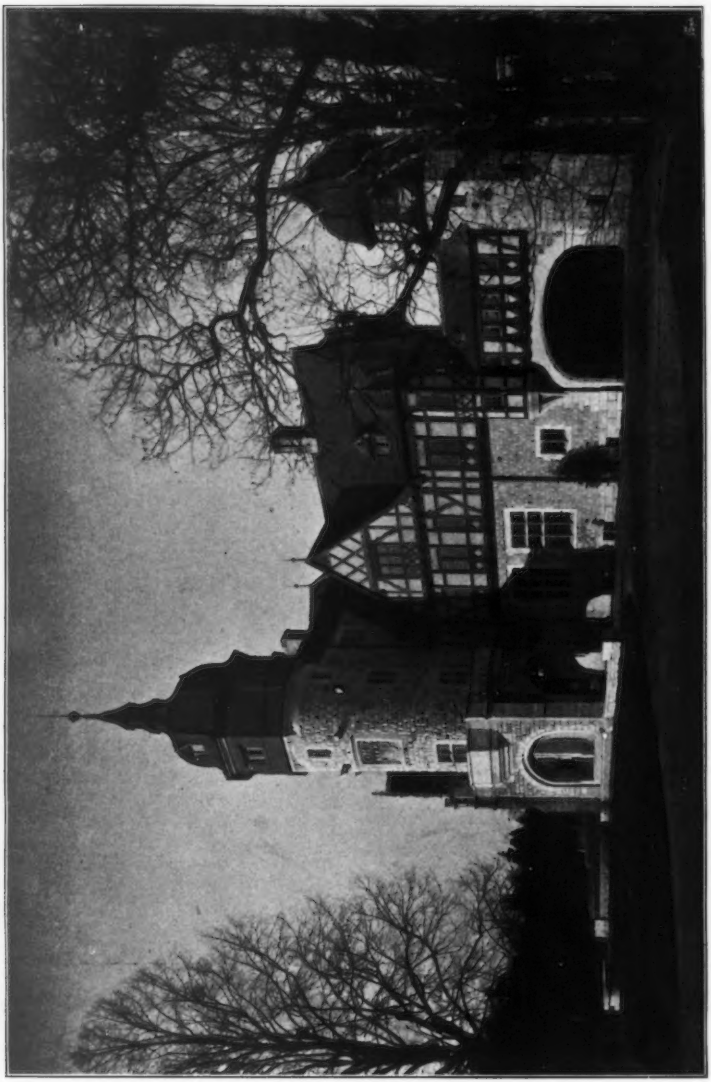
ERSTES OBERGESCHOSS



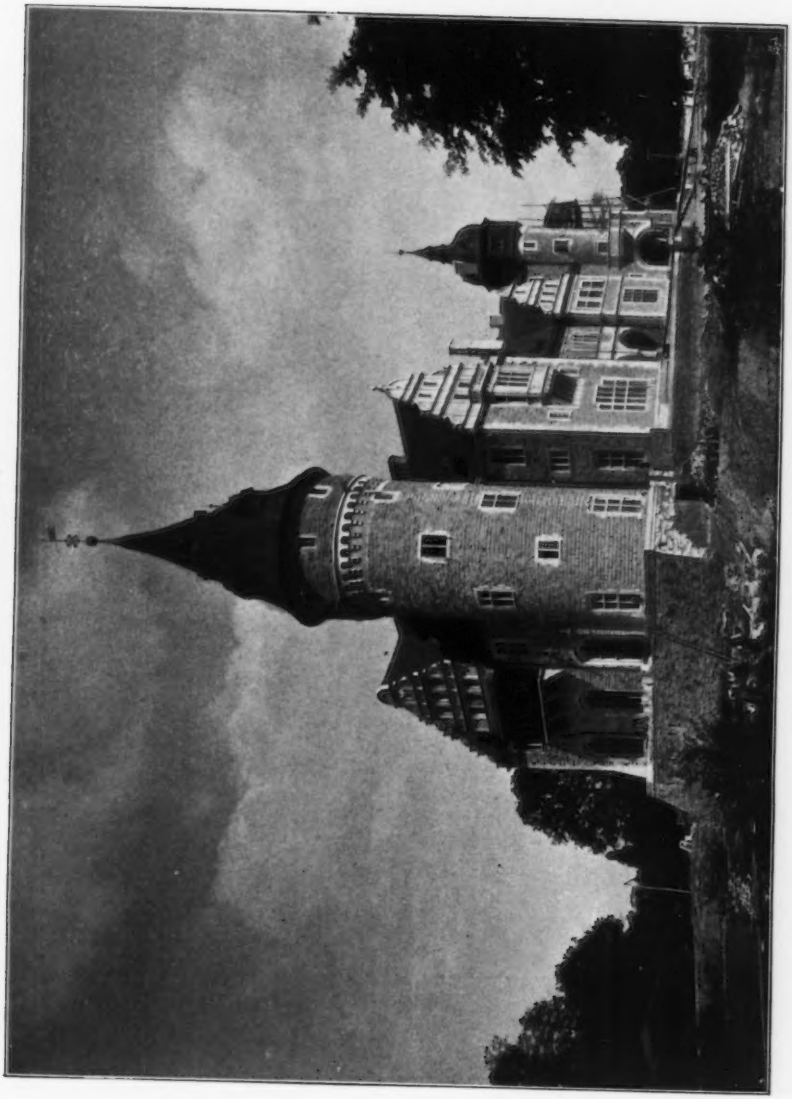
ERDGESCHOSS.

Schloss Primkenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.

Schloss Primkenau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, *see* p. 132; For Preliminary Design, *see* Vol. 2, p. 94.)



Schloss Primkenau, Kgl. Geh. Hof-Baurath ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, *see* p. 132.)



Schloss Primkenau, Kgl. Geh. Hof-Baurath ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, *see* p. 132.)

Stables, *Villa Hauser*, GEBR. RANK, Architects, Munich.

Stables, Villa Hauser, GEBR. RANK, Architects, Munich.

Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.

Kreuzkirche zu Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.

Monument Anspach, E. JANLET, Architect, Brussels.